

10-26-1995

Casco Bay Weekly : 26 October 1995

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OCT 26, 1995

Casco Bay Weekly

So, you think Maine
beer is good?

8

How to enjoy
the brewfest

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Redhook is coming!
Redhook is coming!

11

Beer is for girls

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PBR (almost)
wrecked my life

25

Cyberbeer

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Plus ... beer lore
by the pint



PHOTO/TONEE HARBERT

beer

WHOSE ADVOCATE? 4 • SNOWED IN 7 • LETTERS 13 • GRAVEYARD SHIFT 14 • OUTING BARBIE 15

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Surprises 8-11.

• Sat 10/28 - Cathie Stebbins and Robby Coffin 9-close.

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Tues: Microbrew Nite

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Thurs: Big Bob's Dance Party

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Fri & Sat: Portland's Hottest Dance Party! w/ DJ Tim Staney

Sun. Oct. 29: Hooker's Ball

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Mon. Oct. 30: Maine Won't Discriminate

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Tues. Oct. 31: HALLOWEEN BLOWOUT!

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\$300 Best Costume

\$100 Most Original

\$100 Most Outrageous

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Upcoming Attractions:

Nov. 9 - Take Two

Nov. 16 - Arlo West

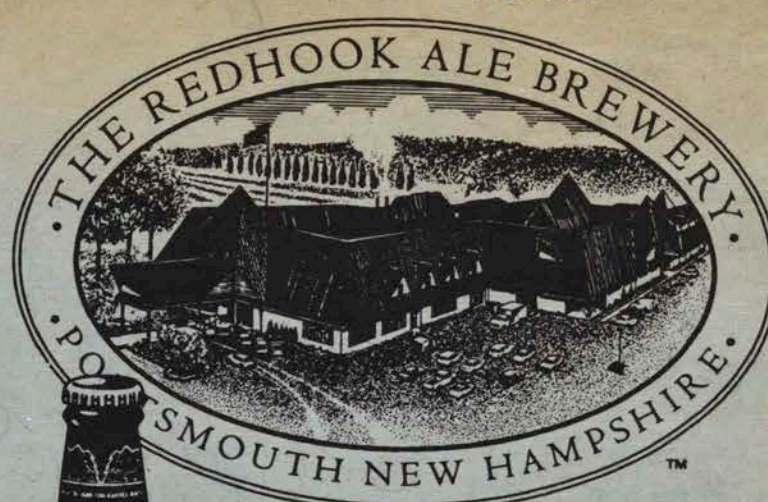
Nov. 30 - Darien Brahms

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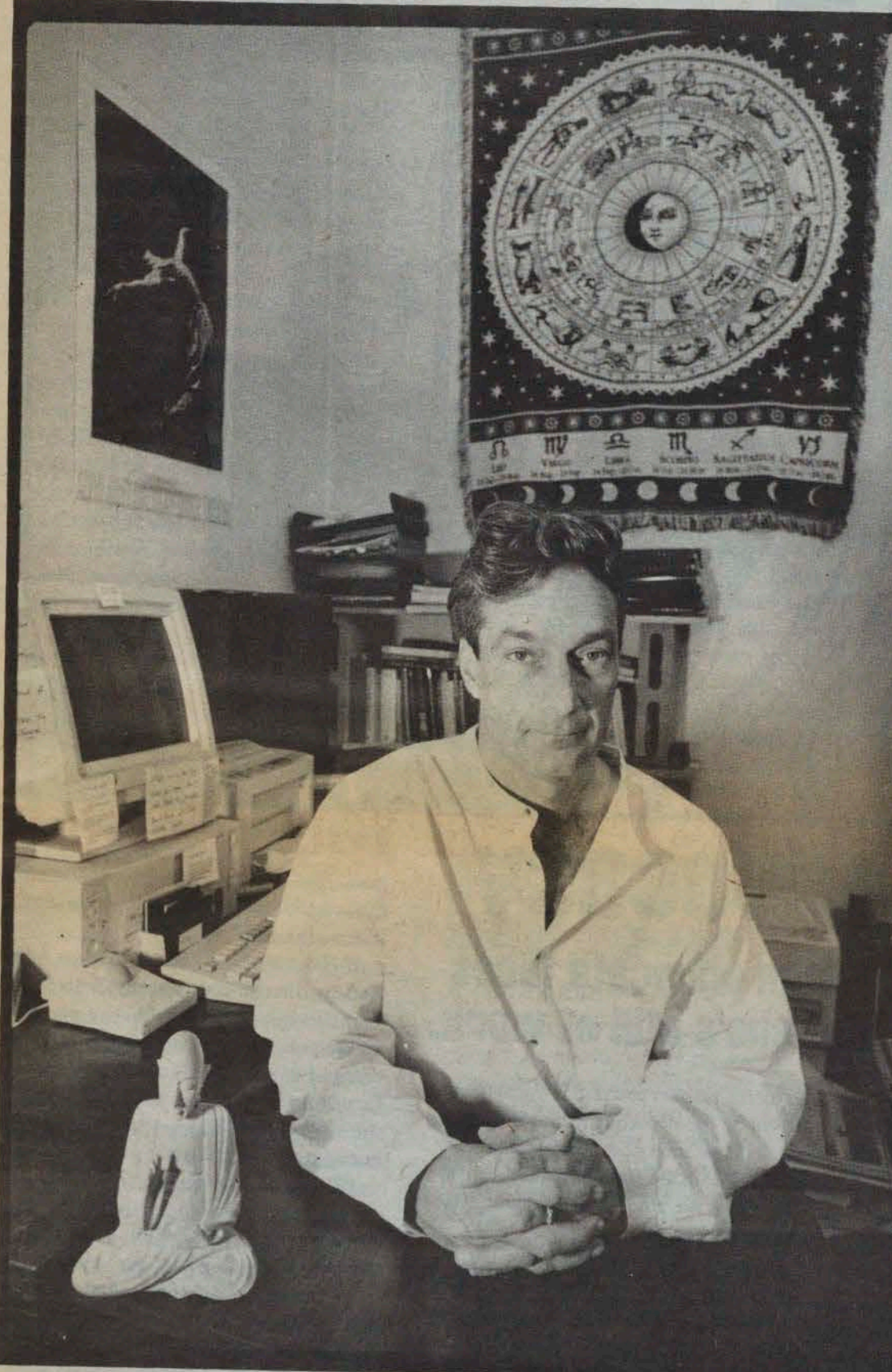
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TALK A CONVERSATION WITH MICHAEL NAYLOR

OCTOBER 26, 1995 3



**"I'M DEFINITELY A ROMANTIC —
HEAVILY STEEPED IN NEUROSES,
DIGGING MYSELF OUT OF THE GRAVE
OF DELUSION."**

Michael Naylor hitchhiked to Maine 20 years ago from Portland, Ore., and received bachelor's and master's degrees at the University of Maine at Orono. He has worked as a chemical dependency counselor, and currently runs an astrology-based counseling practice in Portland. He began teaching an assortment of writing, dance and astrology courses in Portland four years ago; his latest offering is "Writing for Passionate Men."

Why offer a writing class for men only?

I found that in all my classes, whether it was writing, dance or astrology, 98 percent of the people in the classes were women. When men showed up, though, it was always great. I thought a class that was just for men would be more attractive to them. I also have a stake in men's issues — I think we're in an era where men aren't really being seen at depth for who they are. Men are deeply sensitive — it's just that many of them haven't learned to put a voice to their sensitivity.

What is your definition of a passionate man?

My definition is a man who is authentic, one who is able to touch deeply into his own truth.

It's a way of being, of relaxing into who you are.

What writing problems do passionate men have?

Learning to tolerate your editor. Everybody seems to have a pretty fierce built-in editor that they use to lambaste themselves — particularly if they have a background in Catholicism — so a lot of the struggle has to do with learning not to attend to that editor, and to just take the risk that they might write something awful.

What current male authors would you describe as passionate men?

Pat Conroy, the "Prince of Tides" author — I always find his stuff moving and poetic and deep. He seems to fit my style — a romantic, tragic-type character with strong mood swings.

What themes do your classes and work share?

Trusting your originality, your own unique expression. Also, to not be afraid of your impulses, whether it's your body's spontaneous movements or the words coming into your mind. It's all a process of freeing yourself to create.

Interview by Scott Sutherland;
photo by Colin Malakie

<p>The State of the Arts</p> <p>STATE THEATRE</p> <p>605 CONGRESS STREET PORTLAND, MAINE 207 • 879 • 1112</p> <p>~ Upcoming ~</p> <p>"Endless Winter" (B&W FILM) • Nov. 10 "Way Down East" (B&W FILM) • Nov. 12 "My Fair Lady" (FILM) • Nov. 19 Christmas Carol • Nov. 28</p> <p>~ MOST TICKETS AVAILABLE AT ~ RECORD REPRODUCTION, KIMBLEBURN • 985-3870 PLAY IT AGAIN, YAKIMOUTH • 846-4711</p>	<p>JOAN ARMSTRADING</p> <p>TUESDAY • OCTOBER 31</p> <p>8 p.m.</p> <p>Cabaret \$24.50 (plus \$10.50 dinner entree) Floor • \$21.50 Lower balcony • \$24.50 Upper balcony • \$18.50 (prices reflect a \$1 preservation fee) Cab Doors 6pm • GA Doors 7pm</p>	<p>NYNEX presents</p> <p>SCHOONER FARE</p> <p>FRIDAY • NOVEMBER 3</p> <p>8 p.m.</p> <p>GA floor \$20.00 GA upper balcony \$16.50 Cab Doors 6pm • GA Doors 7pm</p>	<p>EMMYLOU HARRIS</p> <p>THE DANIEL LARSON BAND featuring Daryl Johnson and Brady Blade</p> <p>WEDNESDAY • NOVEMBER 8</p> <p>8 p.m.</p> <p>Cabaret \$24.50 (plus \$10.50 dinner entree) Floor • \$21.50 Lower balcony • \$24.50 Upper balcony • \$19.50 (prices reflect \$1 preservation fee)</p>	<p>WINTER SOLSTICE</p> <p>SATURDAY • NOVEMBER 11</p> <p>8 p.m.</p> <p>Cabaret \$22.50 (plus \$10.50 dinner entree) Floor • \$18.50 Resv. Lower balcony • \$22.50 Resv. Upper balcony • \$17.50 (prices reflect \$1 preservation fee) Cab Doors 6pm • GA Doors 7pm</p> <p>CHET ATKINS</p> <p>FRIDAY • NOVEMBER 17</p> <p>8 p.m.</p> <p>Cabaret \$27.50 (plus \$10.50 dinner entree) Resv. Floor • \$25.50 Resv. Lower balcony • \$26.50 Resv. Upper balcony • \$22.50 Cab Doors 6pm • GA Doors 7pm</p>
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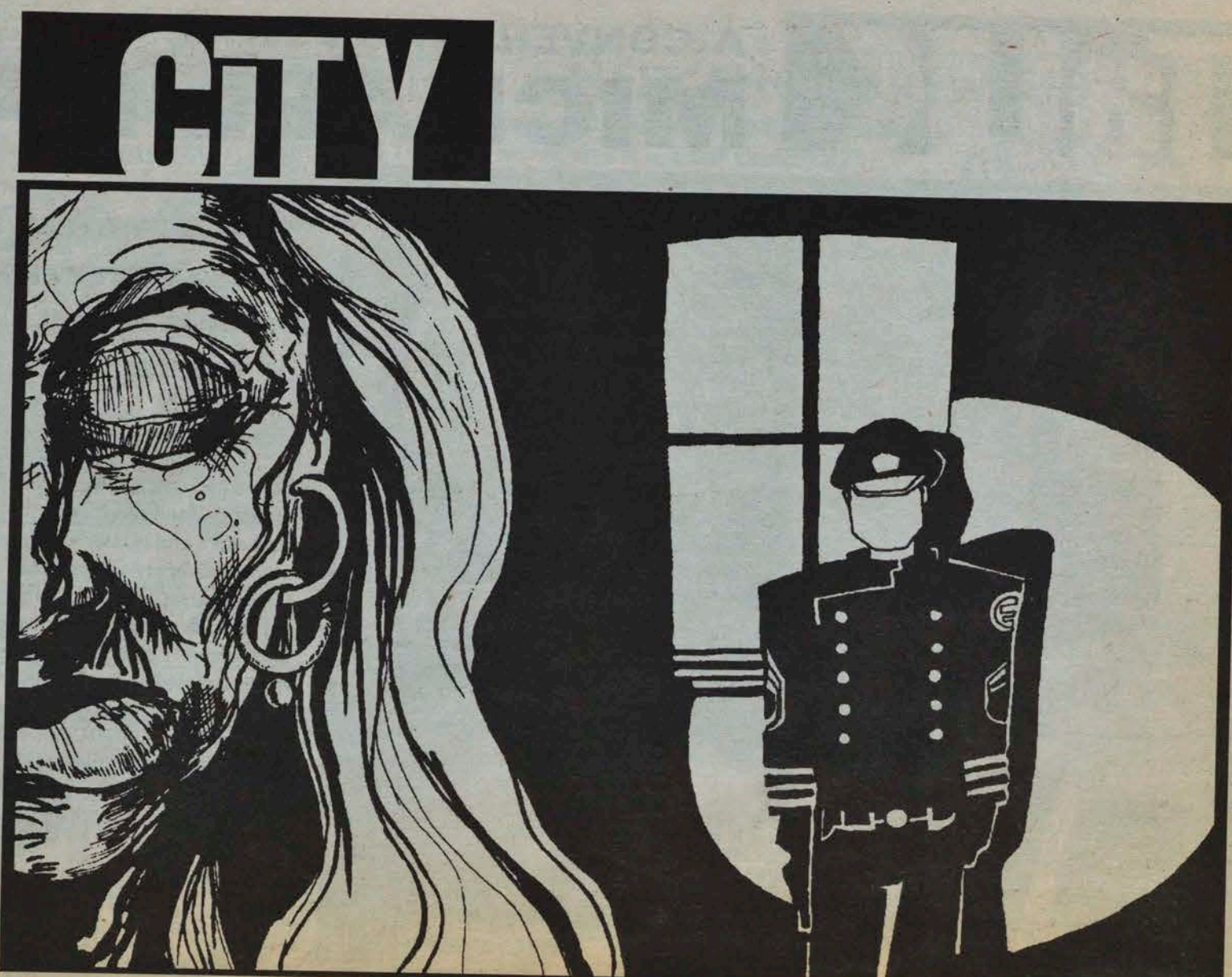
Community access television may be switched off on Time Warner cable systems. John Goran of Scarborough Community Television warned the Community Television Association of Maine on Oct. 20 that a pending deal between Time Warner and the Federal Communications Commission (FCC) would allow the cable company to drop local access channels or charge customers extra to receive them. According to Goran, the deal on access is hidden in a larger agreement between the cable company and the FCC that was supposed to correct practices that led to overcharging customers. A Time Warner spokesman denied the company had any plans to dump access channels.

State Representative Herb Adams wants the money Mainers spent to have their car emissions tested refunded. Adams has introduced a bill in the next session of the Legislature to return the nearly \$950,000

coughed up by 48,000 drivers during the two months in 1994 when emission tests were conducted. The test program was first suspended, then repealed last spring after massive public protest. Governor Angus King said through a spokesman that the state did not have the money to pay for the refunds, but Adams said the money might come from a federal Environmental Protection Agency grant.

Cumberland County finally has a professional manager, but it's not clear what she'll be able to manage. County commissioners announced Oct. 20 they'd selected Carol Granfield, currently town manager of Dixfield, for the \$53,000-a-year job. While Granfield will technically have authority over day-to-day operations of the county and its \$15 million annual budget, she'll have to defer to others in lots of areas. The registers of deeds and probate, the sheriff and the district attorney are all elected officials who answer only to the voters. And the three elected commissioners have already made it clear they'll continue to control the drafting of the budget, even though it was massive growth in county spending that prompted the Legislature to require the hiring of a manager in the first place.

Portland police tried to carry out an air attack on crack. On Oct. 18, cops in a helicopter, on foot and in cars swarmed after alleged drug dealers in the Parkside neighborhood, arresting 22 of them. The chopper, equipped with heat-detecting devices, was supposed to assist the ground troops if any of the suspects tried to run, but none of them did. The busts were the result of a three-month investigation into crack dealing. Among those arrested was Ann McDuffie, who runs a day care center in her Riverside Street home. McDuffie said it was all a mistake, and all she had done was allow her nephew to leave some cash at her house. The state Department of Human Services wasn't buying that explanation, and began proceedings to suspend McDuffie's day care license. CBW



ILLUSTRATION/STEPHEN KURTH

Abused advocacy

The Portland PD's victim advocate faces criminal charges. But she's still at work.

■ CHRISTOPHER BARRY

In the early evening on the Fourth of July, South Portland police responded to a report of domestic violence at 35 Grand View Drive. The cops arrested Phyllis Hanson, the Portland Police Department's victim advocate, and charged her with assault and criminal threatening with a dangerous weapon. Hanson — according to statements made that evening — scratched, slapped and threatened her partner, Pat Macleod, with a steak knife.

Immediately, Portland police relieved Hanson of her position as victim advocate. Pending the department's internal investigation, she was reassigned to clerical work. Three months later, the investigation was finished. Hanson appeared before Police Chief Mike Chitwood and was punished with a seven-day unpaid suspension. After the week's suspension, she resumed her advocate's job, where she works with victims of all crimes except for domestic violence, which is handled by the Family Crisis Shelter.

The suspension was the result of Hanson violating the department's code of conduct, according to Chitwood. "Employees shall conduct private and professional lives

in such a manner to avoid bringing themselves or the department into disrepute, discredit or state of embarrassment," he said. "We felt the discipline was the maximum that we could give her under the circumstances."

Hanson is slated to appear in District Court Nov. 1 on a charge of criminal threatening. The initial assault charge was dropped and the felony criminal threatening with a dangerous weapon was reduced to criminal threatening, a misdemeanor.

That's made some in Portland's advocacy community angry. "I think it's really dangerous to have someone advocating for victims' rights to have this kind of background," said Sue Jones of Sexual Assault Response Services. "How can you be on both sides of the proverbial fence? If the allegations are true, then it's very hypocritical [for Hanson to still be working as the victim advocate]."

Hanson's defense attorney, Jim Bushell, wouldn't comment on the legal aspects of the case, but did say, "These people seem to pay very little lip service to the presumption of innocence. When a woman is charged with a crime, it's not the defendant's obligation to prove innocence," Bushell said. "The state must prove

guilt. That's the problem with advocates in this community: They embrace authoritarian solutions."

If Hanson abused Macleod, then Lois Reckett, director of the Family Crisis Shelter, believes Hanson shouldn't be working for the police as a victim advocate. "[The charges] would certainly constitute grounds for dismissal at the Family Crisis Center," she said. "I would be hesitant to seek her out as an advocate."

"That's all fine and good," Chitwood said in response to criticism of the department's decision. "But I don't have the power to arbitrarily fire anybody. I can't violate her rights and that's just the system. There's also the supposition that ... she's innocent until proven guilty."

According to Macleod's statement, Hanson was angry over plans to go to the Portland fireworks. After a couple of drinks, Hanson "started to throw things around ... she started to scream at me that no one cares," Macleod wrote. "She went over to the sink and got a [steak] knife and held it over her head with the point coming at me [and] tried to stab me." Then Hanson allegedly scratched and slapped Macleod and left the house. According to Macleod's statement, Hanson then jumped in her car and rammed Macleod's car three times. In an Oct. 23 interview, Macleod said the allegations in her July 4 statement were true.

The South Portland police report mentions marks and scratches visible on Macleod's face. Sgt. Ed Sawyer wrote, in a statement, that Hanson admitted to dis-

playing the knife, but said she used it to scare Macleod, not to stab her.

And that's enough to make the advocacy community angry.

"A potential abuser advocating for victims?" Jones asked. "That makes sense. Are we viewing this as a serious crime? I'll have a difficult time referring people we work with to the police's victim advocate."

Chitwood said he understands the community's anger over Hanson's continued employment. "It's a legitimate concern," he said. "I have a concern about Ms. Hanson's credibility. I shared that with her and her attorney in my office when I had the disciplinary hearing." But Chitwood insists he can't suspend or transfer her to another job until the criminal case against Hanson is settled in court. "There's no other place to put her," he said, "[where she could] draw that kind of salary."

Chitwood doesn't find his support for Hanson ironic, even though he was among the loudest critics of convicted drug smuggler Harvey Prager when Prager was hired as a clerk for a Maine Supreme Court justice and applied for the Massachusetts bar. "I don't see a major drug trafficker who was responsible for importing millions and millions of dollars of drugs into the state in the same boat as Phyllis Hanson," the chief said. "[In Hanson's case] I did what I had to do. I spoke out publicly. I didn't hide anything."

What would it take for Hanson to lose her job? Chitwood doesn't know. If Hanson is convicted of the misdemeanor, the chief said, "We'll revisit it, but that doesn't mean I can fire her." Chitwood has fired some workers during his tenure as chief, including one cop for police brutality and another for theft. But he wouldn't say if domestic violence qualifies as grounds for dismissal. And Chitwood doesn't even see Hanson being convicted of the misdemeanor. "Right now, I don't see it going anywhere. It's been reduced from a felony to a misdemeanor. [Hanson and Macleod] are friends again, living together again," he said.

And that's true. Macleod is living with Hanson, despite the problems earlier this year. Macleod believes the whole affair has been blown out of proportion and what Hanson does at home shouldn't affect her job.

Chitwood said that Hanson hadn't been in trouble for domestic violence before. But police statements by Dori Bishop and Cheryl Beking, two friends of Hanson who showed up soon after the July 4 incident, recount other tales of abuse. According to Beking's statement, "I have known Phyllis Hanson for approximately five years. During that time, I have witnessed violent actions by her at various times." Beking tells of an incident at a lake in Windham involving violence against another woman. "Phyllis had gone off the deep end ... I am very concerned for Phyllis," Beking wrote. "She needs help and [I] would like to see her get it."

Soley Watch

Penthouse problems

Old Port tenants scream foul

If you paid \$1,500 a month for an Old Port apartment, you'd want the kitchen sink to work.

So do P.J. Willoughby and Mike Tolley, who rent the three-bedroom penthouse at 11 Exchange St. from Old Port landlord Joe Soley. At first glance, it's a great pad. But for many reasons, Willoughby and Tolley hate the place. The garbage disposal has been broken for months. The right hand side of the kitchen sink is backed up. Although they complained, Soley won't send anyone to fix it.

The penthouse has other problems too. Willoughby has to reset the hot water heater each time he wants to shower. "Every time, I think I'm going to get shocked."

Light fixtures dangle from wires in the high ceilings. A single, non-working fire detector is the only alarm in the 5,000-square-foot apartment. And security is in decline. In the last several months, the penthouse has been broken into repeatedly. Willoughby and Tolley used to have other roommates, but they moved out because of the problems. Now Willoughby and Tolley hope to break their lease, citing their landlord's inattention to maintenance.

Soley didn't return CBW's phone calls.

CHRISTOPHER BARRY

Congress Street

Super signage

A bank's name in lights

The folks at Maine Bank & Trust are going to be making a very big statement about themselves come November, when a 60-foot-long sign bearing the bank's name will be raised to the roof of 467 Congress, their headquarters. The words "Maine Bank & Trust" will be emblazoned on the sign facing north and south in 6-foot-high letters in the bank's trademark shade of burgundy. The sign will be lit at night and will be able to withstand winds up to 150 miles an hour.

Congress Street will be closed near the bank on three Sundays, starting Oct. 29, so the work can proceed safely.

weird

While most communities are trying to keep their youth on the straight and narrow by clamping down on guns, drugs, alcohol and cigarettes, Farmington has discovered a different cause of juvenile delinquency: eggs. Some area grocers are refusing to sell eggs to minors during the Halloween season because eggs can be used to commit acts of vandalism. Police Chief John Rogers told the *Lewiston Sun-Journal* cars, homes and people, including a police officer, were pelted last year. "I don't want to see anyone injured," said Rogers. "I don't think kids are making omelets when they're buying eggs at 10 p.m. on Halloween."

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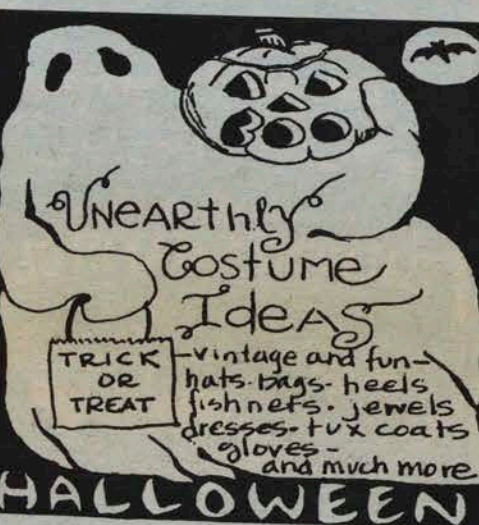
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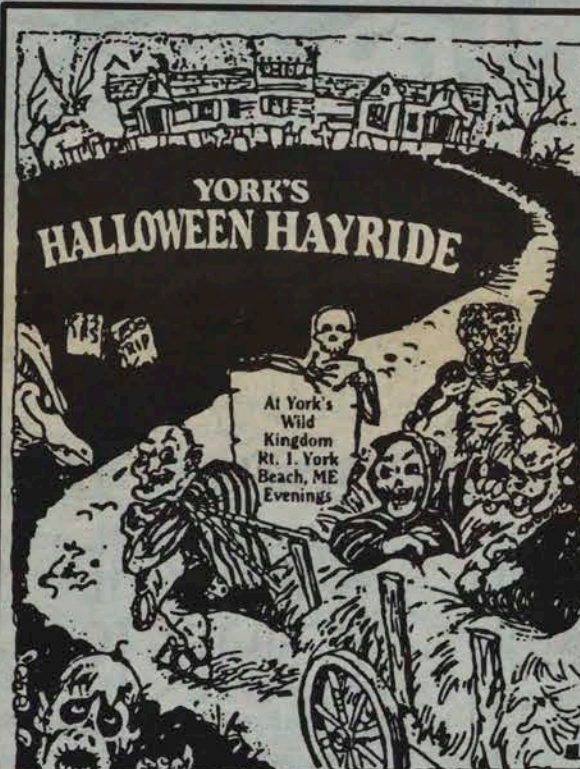
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<http://www.maine.com/cbw>

Some of what the Production Department listened to while getting this week's paper out:
Diana Ross, "Take Me Higher"
Various Artists, "No Alternative"
Soul II Soul, "Keep On Movin'"
Pet Shop Boys, "Discography"

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Not a pretty girl

On the television screen appears a close-up of Maine's junior senator. She looks directly into the camera and says, "Hello, I'm Olympia Snowe, and I'm urging you to vote no on Question 1 on the November 7th ballot. Question 1 will reduce local control and it may take away valuable benefits for veterans, hunters, whistleblowers and other Maine citizens. It certainly will lead to legal confusion and endless court cases. It's a bad proposal and it would make a terrible law. Join me and vote no on 1."

The only trouble with this TV spot is it doesn't exist. Nor is it likely to. At a time when the campaign to defeat Carolyn Cosby's anti-gay rights referendum seems to have stalled, the only member of Maine's congressional delegation who's making any effort to revive it is Republican Congressman Jim Longley. Longley wrote what was obviously a deeply felt

pOLitics and other mistakes



AL DIAMON

it could have unforeseen legal consequences that might backfire on conservatives.

Longley's words ought to carry some weight with undecided voters. He opposes granting civil rights to gay men and lesbians, but hasn't let that opposition blind him to the ugly side of the Cosby proposal. He has nothing to gain politically by taking a strong stand because that alone won't win him any liberal votes, and it may cost him support on the far right. Longley is simply speaking his mind.

Which is a lot more than can be said for Snowe and her Senate colleague, Bill Cohen. Both have issued lukewarm endorsements of the position supported by Maine Won't Discriminate, the group trying to defeat the referendum. But neither seems willing to go beyond that. No TV spots. No fundraising help. No statements of conscience.

Cohen, at least, has a feeble excuse. He's up for re-election next year and doesn't want to stir up conservatives in the GOP who already think he's too liberal. But Snowe just won her seat in 1994 and doesn't have to face the wrath of the electorate until the end of the century. There's nothing to stop her from acting on her beliefs.

Unless, of course, her beliefs happen to be similar to those of her husband, former semi-Gov. John McKernan. When McKernan was running for re-election in

1990, he teased the gay community with vaguely worded promises he'd allow civil rights legislation to become law without his signature. But when it appeared the measure might actually pass, McKernan caved in to pressure from the far right and announced he'd veto the bill (which is just what he did two years later).

Snowe has managed to issue a single statement noting the Cosby initiative would have "a negative impact on local decision-making." That's a phrase unlikely to be considered for "Bartlett's Familiar Quotations," where a reader will find the late Supreme Court Justice Louis Brandeis quoted as saying, "Those who won our independence...believed liberty to be the secret of happiness and courage to be the secret of liberty."

Voodoo lounge

Somebody has been spreading rumors around the State House that former House speaker John Martin of Eagle Lake is about to be appointed to a diplomatic post in Haiti. Martin told the *Bangor Daily News* he hasn't been offered any such position and is not sure he would accept if he were. But Martin said he's had some discussions with the U.S. Department of State concerning efforts to reform Haiti's legislature.

No one is suggesting Martin was chosen for consultation because of his extensive knowledge of the workings of a dictatorship and his deep understanding of the numerous methods at the disposal of powerful people intent on thwarting change. The former speaker is certainly well qualified to lecture on paramilitary... sorry, parliamentary procedure. He spent a week in Africa this summer, explaining to delegates from several countries how to wield power, which probably accounts for the astonishing outbreak of democracy on that continent.

Martin attributed the Haitian rumors to "people who want me to leave the Legislature. They don't like my speaking out for northern Maine."

There's little indication the ex-speaker intends to stop speaking out and depart Augusta quietly when term limits force him from his House seat next year. Instead, all signs point to a Martin bid for the state Senate seat currently held by his ally Judy Paradis of Frenchville.

Keep your gris-gris handy.

Space oddity

Spotted in Portland: one of Gov. Angus King's beloved "Maine is on the Move" bumper stickers altered to read, "Maine is on the Moon."

If your entire philosophy of life fits on a bumper sticker, your problems are probably worse than you thought. We can't help you, so don't bother writing to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Don't call us at 775-6601, either.

TOP COATS

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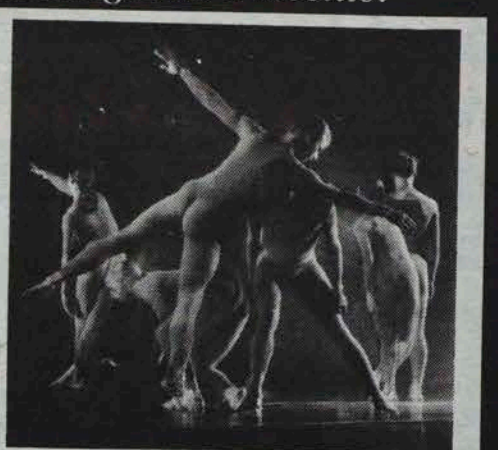
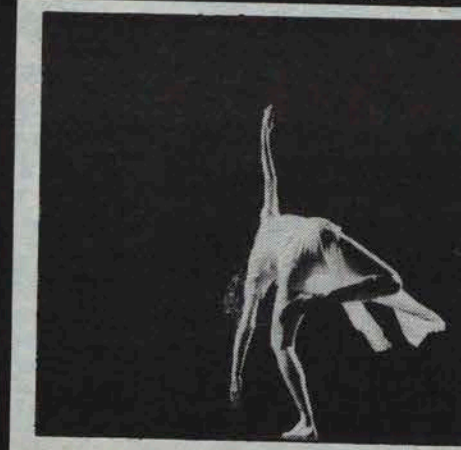
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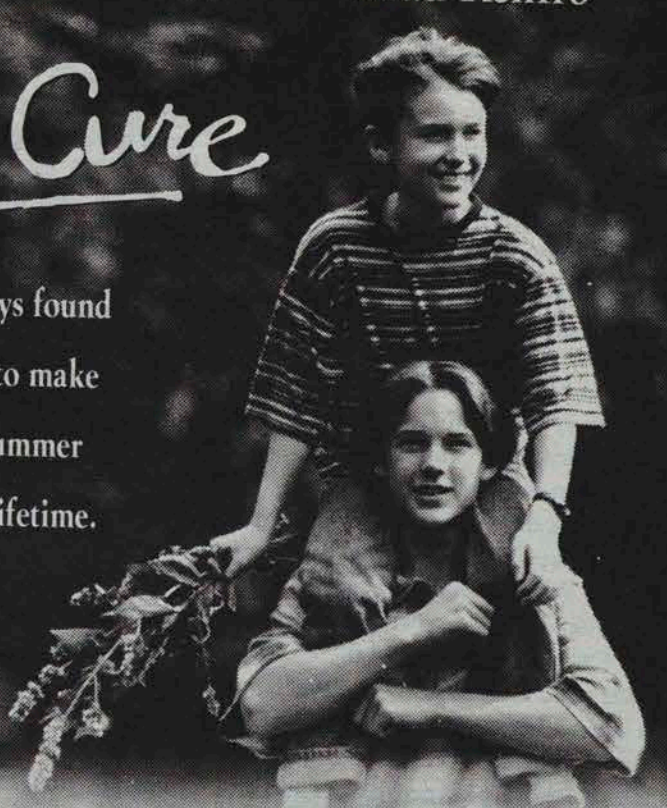
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Mmmmm... BEER: A BARRELFUL OF FACT AND LORE CRAFTED BY AL DIAMON

How good is Maine beer?

It beats Bud, but does the local brew measure up to the best of the rest of the world?

Sea Dog Brewing Company's Octoberfest won a gold medal at last year's Great American Beer Festival in Denver, Colo. British brew guru Michael Jackson singled out Portland's Geary's Pale Ale as "worthy of a wider reputation" in his book "Beer Companion." Gritty McDuff's in Portland was selected by beer guide writer Steve Johnson as one of the 10 best brew pubs in the United States for a book to be published in 1996.

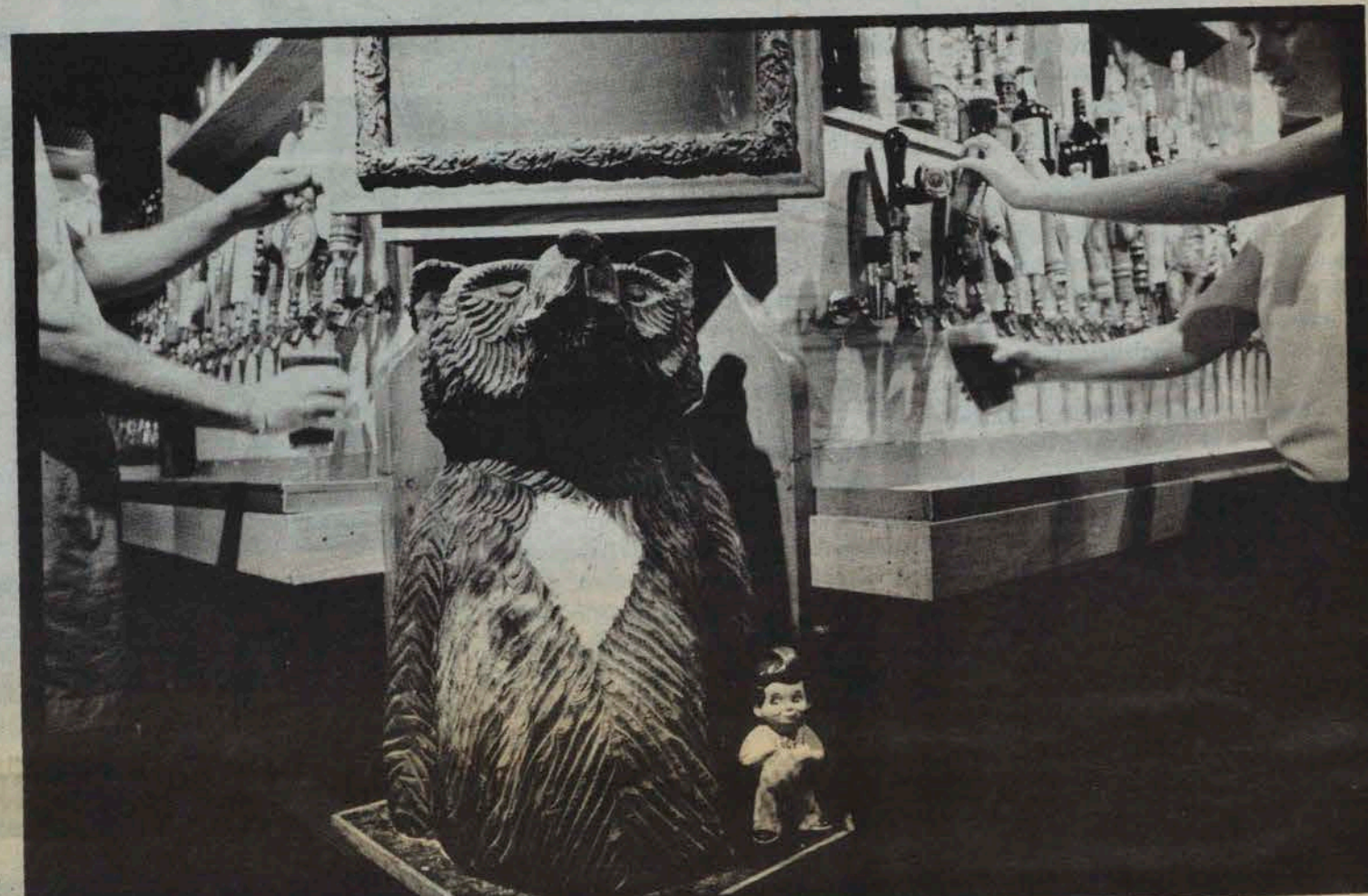
Maine residents could be excused for assuming their local beer must be pretty damn terrific. But there are more than 600 breweries in the United States and thousands more around the world. A lot of them turn out a decent pint of suds. How much pride in the Pine State product is based on quality, and how much on a bias against foreign interlopers?

Johnson, the author of the "On Tap" guides and newsletter, is preparing a new book rating the best American breweries. He picked Gritty's for his list of exceptional brew pubs. "There's no question it's in the top five," he said, citing the bar's ales and atmosphere. But no Maine brewery gets such high marks for its beer alone. "Geary's is very good," Johnson said, "but it's not quite in my top 10."

In fact, most of Johnson's picks for the best pubs and breweries in the United States are from the West Coast. "That area is far and away ahead of the rest of the country," he said. "Craft brewing started there, and the brewers and their customers have had time to learn what good beer should taste like." (Lest Johnson be accused of regional prejudice, it should be noted he's from South Carolina.)

Johnson picks New England as the nation's second-best beer zone, followed by the Rocky Mountain states. The recently-exploding scene in the South has boosted that region ahead of the Midwest in the battle for last place.

Maine brewers may foam at the mouth over Johnson's assessment, but few of them deny that the state would have a greater claim to national and international promi-



Maine beers hold their own among the 53 taps at the Great Lost Bear on Forest Avenue in Portland. PHOTO/COLIN MALAKE

nence if it produced a wider range of beer styles. Until recently, Maine beer makers have been content to churn out credible, but similar, variations on traditional English pale ales. Part of the reason for that has to do with history. "This is an ale region," said Don Gosselin, publisher of the *Yankee Brew News*. "Since colonial times, it's been tilted toward the United Kingdom, and that's still true today."

Another big reason many Maine beers resemble each other is because one person has formulated, or influenced nearly half the state's brews. Alan Pugsley, now co-owner of Shipyard Breweries in Portland and Kennebunk, helped found Geary's, Gritty's, Sea Dog Brewing in Camden and Sugarloaf Brewing in Carrabassett Valley. Brewers for several other companies have trained under Pugsley. Even more important is the widespread use of Pugsley's favorite yeast, from England's Ringwood Brewery, which produces ales with a clearly identifiable character. While no one with functioning taste buds would claim Ringwood beers are identical, there's no question they display some similarities. "There are too many Alan Pugsley recipes," said Andy Hazen, of Andrew's Brewing Company in Lincolnville. "Because of that, you're going to get some redundancy."

"Dry, hoppy beers dominate here because of the Ringwood connection," said Michael LaCharite of Casco Bay Brewing in Portland. "That's not the case in the Pacific Northwest where all their breweries are doing different things."

Pugsley stopped taking on brewing clients in Maine two years ago, because of concerns about the incestuous relationships among the state's brews. He expects the emergence of numerous small breweries producing different styles and using different yeasts will add diversity to the Maine beer scene. As for the quality of the state's brews, "As a whole, the standards are pretty high," he said. "None of it is unbearably disgusting."

In the past year, local brewers have shown some signs of becoming more adventurous. Besides the ubiquitous English ales, Sea Dog sporadically brews two lagers; Sugarloaf has reformulated its kolsch with a new, non-Ringwood yeast and produced its first lager; Allagash Brewing in Portland and Sheepscot Valley in Whitefield are turning out Belgian-style ales; and several companies are promising more seasonal and specialty beers.

It's probably unreasonable to expect these tentative explorations of the more than 200 styles of beer in the world to venture too far from traditional paths. Making corn beer or peat-smoked beer

may be an interesting exercise, but it probably wouldn't prove to be terribly lucrative for the average small Maine brewery. "You're going to be limited in your offerings because of the size of your operation," said Alan Eames, the founder of Three Dollar Dewey's and the author of "The Secret Life of Beer." "But small breweries can still be very individualistic. They can still reflect the Maine persona. There's a stubbornness, a practicality about Maine brewing. You get less of that 'Don't talk to me, I'm an artist.' Mainers are less effete and have more of a sense of humor."

So maybe being the best in the world isn't all that important. After all, the local beers are fresh. Drinking them is, at worst, a distinct improvement over the Silver Bullet or anything with "Dry" or "Ice" in its name. Buying them supports local businesses and creates local jobs. And there's considerable evidence that the more we drink the native product, the better it gets. "The overall quality of Maine beer is increasing," said David Geary, founder of the state's first brewery since Prohibition. "The longer you do it, the more likely you'll be able to make it consistently good."

In other words, having another Maine beer isn't a sign of wretched excess. It's a quality control and economic development project.

Bartender, set 'em up again. CBW

Small sips, big tips

Quality quaffing at the Maine Brewers' Festival

"Did you ever taste beer?"
"I had a sip of it once," said the small servant.
"Here's a state of things!" cried Mr. Swiveller...
"She never tasted it — it can't be tasted in a sip."
— Charles Dickens, "Nicholas Nickleby"

The trouble with beer festivals is those damn little glasses. Laws in Maine and most other states allow people to sample brews only if the amount is strictly limited to a couple of ounces. So if you're planning to attend the Maine Brewers' Festival on Nov. 4, you'll have to put up with serving sizes appropriate for runt squirrels.

On the bright side, you get a lot of servings. Over the course of a festival session, a reasonably diligent drinker can partake of a quantity of beer that would compare favorably with what he or she might slug down in a similar amount of time spent in a bar. And the average festival has the added advantage of offering lots of new or unusual beers that are unlikely to be on tap at the neighborhood tavern.

"Beer makes you feel the way you ought to feel without beer."

— Henry Lawson

To get the most enjoyment out of a beer festival, a little advance planning is worthwhile. The most important item to arrange is transportation, since even those tiny sips add up when it comes to blood alcohol levels. Take public transportation, find some poor geek to serve as designated driver or reserve lodging in Portland.

Get your tickets ahead of time. You're going to spend enough time waiting in beer lines. Why add to it by queuing up just to get into the place.

Bring your identification. Just because you have a ticket, it doesn't mean you're old enough to drink.

Don't brush your teeth just before departing for the festival. It takes more than two hours for the taste of most toothpastes to leave your mouth, and nothing goes

worse with a fine handcrafted ale than the lingering reminder of Tom's All Natural.

Don't waste time on beers you can drink anytime. Try the new stuff first, while your taste buds are relatively alert. But remember, the stronger-tasting beers will mask the flavor of whatever you drink next. Start with lighter-bodied brews and work your way up. For instance, Andrew's Golden Pale Ale will be making its debut at the festival, and Sugarloaf's newly formulated kolsch will be there as well. Belgian-style beers have finally arrived in Maine. Quaff a tiny mug of Allagash White

"The government that increases the price of beer cannot last longer than the next plum harvest."

— Czech homily

before trying Sheepscot Valley's sweeter White Rabbit. The Bear Brew Pub in Orono will be bringing its beers to Portland for the first time. See if the amber has what it takes. Then sample Sugarloaf's first try at an Octoberfest, or Sea Dog's gold medal version of the style. Andrew's regular Pale Ale has been slightly reformulated, so this might be a good time to see if you approve of the changes. If you haven't had a Chamberlain Pale Ale from Shipyard, do it now. Katahdin's new spiced ale could come next, before you hit the Geary's booth and celebrate the return of Hampshire Special Ale. That leaves you four more drink tickets for your personal favorites.

Eat something, but watch out for spicy foods which will make it harder to taste the beer. Bread helps clear the palate. Burritos do not. That's not to say there aren't beers that complement almost any dish. Ask the brewers which of their offerings go best with your favorite dishes and then do some experimenting. Just be sure you take small portions of whatever you eat. After all, you've only got a sip of beer to go with it.

CBW

Top 10 reasons that Beer is better than Jesus

When Christian students at Texas A&M University donned pro-abstinence T-shirts bearing the legend "Top 10 Reasons Jesus Is Better Than Beer," Steve Berry of Texas A&M's Agnostic and Atheist Student Group knew how to respond.

10. No one will kill you for not drinking Beer.
9. Beer doesn't tell you how to have sex.
8. Beer has never caused a major war.
7. They don't force Beer on minors who can't think for themselves.
6. When you have a Beer, you don't knock on people's doors trying to give it away.
5. Nobody's ever been burned at the stake, hanged or tortured over their brand of Beer.
4. You don't have to wait more than 2,000 years for a second Beer.
3. There are laws saying Beer labels can't lie to you.
2. You can prove you have a Beer.
1. If you've devoted your life to Beer, there are groups to help you stop.

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The red menace?

Redhook, the biggest craft brewery in the country, will open next year on Maine's southern doorstep. Are the state's beermakers strong enough to compete?

Maine brewers are having a very good year. While overall beer sales in the state for the first eight months of 1995 rose a barely perceptible 1.65 percent over the same period last year, sales of locally made brews shot up 106 percent. The 818,194 gallons of suds produced by 19 breweries accounted for just 4.5 percent of all the beer drunk in Maine, but that's up from 2.2 percent in 1994. If that rate of increase continues, Bud and Miller will be bankrupt by the turn of the century.

But the captains of industry at Anheuser-Busch (which owns Bud) and Phillip Morris (which owns Miller) aren't about to be forced onto the welfare lines by a bunch of scruffy hicks with breweries smaller than the corporate giants' executive bathrooms. Anheuser-Busch still makes more beer in an afternoon than everybody in Maine turns out in a year. More Miller Lite is sold on any given Saturday, than all the Shipyard Export, Geary's Pale Ale and Kathadin Red purchased since Ronald Reagan was president. The beer giants have the big bucks and they're willing to spend them to make sure the tiny trickle toward microbrews doesn't turn into a torrent that washes them away.

If microbrewing is going to be big, the big guys are going to own a big piece of it. Earlier this year, Miller bought the Celis Brewery in Austin, Texas, and would like to do the same for Portland's Shipyard Brewery, although no deal has yet been agreed to. Last winter, Anheuser-Busch purchased 25 percent of Seattle's Redhook Ale Brewery, giving Redhook instant national distribution and the financial backing to build a \$30-million dollar brewery in Portsmouth, N.H.

With Bud's marketing muscle to back them up, Redhook is already selling beer from its Washington brewery in Maine. So far, the impact on the state's brewers has been negligible. "It's not a local beer," said Pete Camplin, owner of the Sea Dog Brewing Company of Camden and Bangor. "I don't think microbreweries can be national brands. Some of the finest beers in the world—Legacy Lager, Sierra Nevada—haven't had much impact in this market. I don't think [Redhook] is going to be the colossus everybody anticipates. I'm certainly not fearful."

"The real competition is in getting shelf space in stores," said Richard Pfeffer, co-owner of Gritty McDuff's Brew Pubs in Portland and Freeport. We all have to give up a bit when somebody new comes in."

But Gritty's isn't very concerned about Redhook. "I sell 90 percent of my beer through my own taps," said Pfeffer's partner, Ed Stebbins.

Fred Forsley, co-owner of the Shipyard Breweries of Portland and Kennebunk, has been busy exploring the possibility of a "strategic alliance" with Miller, but said that's not because he's worried about competing with Redhook. "The good news is Redhook is aimed to expose the contract brewers like Pete's and Sam Adams as virtual brewers. They don't really make their beer in New England," Forsley said. "That will make people more apt to try a real microbrew."

Redhook president Paul Shipman confirmed his strategy will be to go after Sam Adams and its huge share of the craft beer market. "There's increasing awareness among consumers," said Shipman, "of the difference between those who make the beer themselves and the contract brewers who farm that work out to the lowest bidder. Redhook will further that awareness, and that will be good not only for us, but for the Shipyards and Smuttynoses (of Portsmouth, N.H.), too."

Redhook plans to start brewing in New Hampshire next summer, and will initially turn out the same beers the company makes on the West Coast: Redhook ESB, a strong ale; Ballard Bitter, an India pale ale; Blackhook, a porter; and Wheathook, a wheat beer. "It's our intention to begin experimenting with different beers after we get started," Shipman said. "Each area of the country is a little different, and we look forward to making products that are customized to the New England region."

Shipman denied persistent rumors his company would use Budweiser's financial backing and the new brewery's huge capacity (when completed it will be more than twice the size of all other craft brewers in New England combined) to start a price war that could knock as much as \$2 off the cost of a six-pack of microbrewed beer. While that might present consumers with a temporary bargain bonanza, most Maine micros couldn't survive by selling beer at a significantly lower price. "It's not our aim to change the pricing structure," Shipman said. "The Northeast already has some of the lowest prices in the country for craft-brewed beer."

Instead, Shipman intends to use the New Hampshire facility to supply Redhook products to the entire East Coast. Once that happens, Shipman said building additional Redhook breweries in other parts of the country is "a distinct possibility."

But regardless of whether Redhook creates more competition for Maine breweries, the state's beer industry is approaching a crucial stage. Larger companies, such as D.L. Geary of Portland, Shipyard and Sea Dog, will have to decide whether to ex-

pand significantly out of state or carve out a niche in the local market.

Shipyard has been making a push in other states. The brewery sells 45 percent of its beer outside Maine and is considering expanding its Portland facility or buying a brewery in Florida to keep up with demand. "We're on the verge of expanding to the size of Sierra Nevada (the California microbrewing pioneer)," said Forsley. "We need to take that step just to address demand in July and August."

"Listening to someone who brews his own beer is like listening to a religious fanatic talk about the day he saw the light."

— Ross Murray

In those two months beer sales boom, but when the tourists leave Maine in September beer consumption drops 30 percent. Breweries like Shipyard with lots of underutilized capacity are forced to seek out-of-state markets. Financing that kind of growth requires big money. "Some sort of partnership or public stock offering is needed if you want to grow fast," said Shipyard co-owner Alan Pugsley. "People are talking to us and courting us."

Geary's is taking the opposite approach. The state's oldest microbrewery has seen its growth slow from more than 40 percent a year in the early 1990s to a still-healthy 20 percent over the first eight months of this year. While the company sells nearly a quarter of its beer out of state, it has no plans to expand beyond New England. It's planning a major expansion, but will fund it using its current investors. Since Geary's isn't carrying a large debt load, it hasn't had to seek new sources of money, nor has it had to make compromises in its product line. When marketing experts suggested the company introduce a lighter beer called "Geary's Gold," founder David Geary rejected the plan and brewed a dark rich porter instead. "You reach a point where you start worrying about where the new drinkers will come from," Geary said. "One way to induce them is by making a more accessible beer, not bland, but blander than you were making. I just realized that wasn't what I wanted to do."

Sea Dog made a major investment last year, converting an old factory on the Bangor riverfront into a pub and large brewery. The company's bottling venture

is still in its infancy, but there's no question Sea Dog will need significant growth to pay for its expansion. In spite of nearly flat sales at his Camden location, owner Pete Camplin is counting on finding that growth close to home. "We're in six states now, and we might add two or three more," he said. "But that's it. More would make me nervous."

Even the state's smallest brewers are feeling pressure to grow. Andrew's Brewing Company of Lincolnville signed up with a couple of distributors this year and saw sales jump 54 percent. But profits dropped as the middlemen took their cut. "It hasn't been real great," said owner Andy Hazen. "We took a real hit to expand our market." To help boost his bottom line, Hazen introduced a lighter-bodied ale and plans to begin bottling his beers by year's end.

Lake St. George Brewing in Liberty has survived to date because its owners have other jobs and because the brewery is located in one of their houses. But plans are underway to build a new larger brewery with a bottling line within two years. "We want to go semiregional," said co-owner Dan McGovern. "There's a big thirst out there, especially for beer in bottles. I don't see that leveling off for another 10 years."

That vision of an expanding market is still luring new brewers. So far in 1995, six breweries have opened in the state, and three more are scheduled to start producing beer before the end of the year. Most of the rookies are small operations with modest goals, but that's no guarantee they'll succeed. The Hedgehog Brew Pub on India Street in Portland abandoned its plans to build a brewery when it failed to line up sufficient financing. The Hedgehog now plans to keep its misleading name and contract with Geary's to brew some specialty beers for its bar.

While the smaller brewers struggle to find their niche, their larger counterparts maneuver to prepare for the arrival of Redhook and increased competition from major beermakers. If the market for craft brewed beer doubles again in the next year, there'll be plenty of room for everybody. If not, there could be a significant shakeout that might leave beer lovers lamenting for the good old days of 1995 when they had 19 breweries to choose from. **CBW**

Al Diamond is CBW's Dogbolter editor.

Quotes are from Alan Eames' book, "The Secret Life of Beer."

WHO'S BREWING WHAT

NAME/ADDRESS	PRODUCTION (gallons) JAN-AUG, 1995	PRODUCTION (gallons) JAN-AUG, 1994	% CHANGE
Shipyard Brewery 86 Newbury St. Portland	280,262	63,647 (began production in May '94)	+340%
D.L. Geary Brewing 38 Evergreen Drive Portland	144,590	120,430	+20%
Sea Dog Brewing 26 Front St. Bangor	86,478	0 (began production in March '95)	NA
Gritty McDuff's 396 Fore St. Portland	72,879	55,911	+30%
Casco Bay Brewing 57 Industrial Way Portland	54,944	11,462 (began production in June '94)	+379%
Sugarloaf Brewing Access Road Carrabassett Valley	42,075	7,530 (began production in April '94)	+459%
Sunday River Brewing 1 Sunday River Road Bethel	32,116	32,550	-1%
Kennebunkport Brewing 8 Western Ave. Kennebunk	27,786	54,433	-49%
Sea Dog Brewing 43 Mechanic St. Camden	26,312	25,500	+3%
Atlantic Brewing 34-36 Rodick St. Bar Harbor	21,513	13,685	+57%
Andrew's Brewing RFD 1, Box 4975 Lincolnville	5,804	3,772	+54%
Bar Harbor Brewing Otter Creek Road Bar Harbor	4,498	3,934	+14%
Great Falls Brewing 36 Court St. Auburn	4,480	2,499	+79%
Maine Coast Brewing 21A Cottage St. Bar Harbor	4,239	0 (began production in May '95)	NA
Gritty McDuff's 183 Lower Main St. Freeport	4,042	0 (began production in July '95)	NA
Lake St. George RR 1, Box 2505 Liberty	3,052	2,326	+31%
Allagash Brewing 100 Industrial Way Portland	1,968	0 (began production in July '95)	NA
Sheepscot Valley Brewing RR 1, Box 88 Whitefield	890	0 (began production in April '95)	NA
Bear Brewing 36 Maine St. Orono	200	0 (began production in August '95)	NA
Bray's Brew Pub Routes 35 and 302 Naples	opening in November	NA	NA
Berwick Brewing 105 Wild Rose Lane Berwick	opening in November	NA	NA
Narrow Gauge Brewing 23 Pleasant St. Farmington	opening in December	NA	NA
Stone Coast Brewing 2 York St. Portland	opening in January	NA	NA

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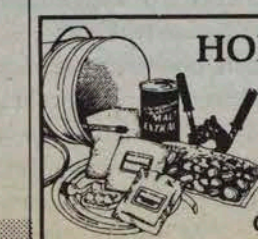
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WHOSE ADVOCATE?

For many victims of crime, the worst part of their ordeal doesn't start until after the actual crime is over. Working with the police and the courts to bring the perpetrators to justice can be an emotionally exhausting and traumatic extension of painful events.

That's why there's a victim advocate in the Portland Police Department, as there is in most urban departments around the country. The advocate's job is to help victims navigate the confusing criminal justice system and to make sure they understand their rights. It's a vital part of any police department that aims to do its job sensitively and well.

But in Portland today, the victim advocate position is held by a person who is herself

facing a Nov. 1 court date on a charge of criminal threatening, a misdemeanor. The charge against Phyllis Hanson, which was reduced from a felony count of criminal threat-

ening with a dangerous weapon and assault, stemmed from an alleged domestic violence incident at Hanson's home on July 4.

Hanson was given on a three-month job reassignment after the incident, during which time the police department conducted an internal investigation. The result? Hanson was suspended for seven days without pay, and then sent back to work as victim advocate.

Needless to say, everyone is innocent until proven guilty, and Hanson deserves her day in court, as does anyone charged with a crime. But in the meantime, Hanson's presence sends a very confusing message to victims who must look to her for help. (She does not deal with victims of domestic violence. There is a separate advocate for such crimes.) It would have been wiser to keep her in another assignment within the department until the case is decided. If she is found guilty, the police will have some serious soul-searching to do.

Having a victim advocate who might also be a victimizer doesn't make much sense. Hanson's presence in the job is unbecoming to a police department that has otherwise been unusually effective and sensitive when dealing with domestic violence.

■ Halloween is on the way, and with it, no doubt, will come the usual round of pranks and petty vandalism. But what happened on the night of Oct. 23, when 150 headstones were overturned in two of Portland's Jewish cemeteries, is disturbing. We'd hate to think that the cemeteries were targeted because of the Jewish names and Stars of David on the stones. Portland is better than that.

■ OK, so this week we did a whole issue on beer. We like beer a lot, it's true. But we feel compelled to remind you not to drink and drive, not to drink too much and not to drink too often. Beer is a beautiful thing. Don't get ugly with it.

SARAH GOODYEAR

comment

It's manly, yes

But girls like beer, too

■ ELIZABETH PEAVEY

Let's face it, it's unladylike for girls to like beer. I was recently reminded of this fact while touring the British Isles. Invariably my order for a hearty ale was met with some hesitation. Was I sure I didn't mean a nice lime 'n' lager? Yes, I was sure, and if you don't

get away from that Foster's tap, I'm going to clock you. "A haalf then?" No, I do not want a haalf pint.

Drinking a half pint of beer is nearly as bad as splitting a beer, which is almost like not having a beer at all, which is very, very sad. "No," I smiled demurely, "a pint, please." And if you don't make it snappy, I will issue forth a belch of such magnitude, I'll pop all the panes out of ye olde lead-glass windows.

Now I know Miss Manners' bony toes would curl at the thought that there could be such a lass on earth. Drinking in general has been historically uncomely for a woman. Only fallen women would openly and heartily have a pop or two. Spirits and virtuous women did not mix. Remember the ever-so-dainty Emma soon-to-

If women are ever associated with beer, it's as Fetchers of Grog. Think of the buxom St. Pauli girl, her dirndl all aswirl, as she merrily lugs tankards to a table of Germans with sauerkraut in their beards.

Afraid of Virginia Woolf? equality in drinking. Nor am I talking about having cocktails with Kitty and Betty and Liz and Liza, or downing a six-pack and going for a joy ride to Windham. I'm talking about a woman enjoying a beautifully crafted beer with the same unashamed vigor as any man.

Even when drinking is acceptable for women, it's not beer they're quaffing. Julia Child may have her drop of sherry while cooking, and a woman might sip a Dubonnet on ice ("Nice!") with impunity. Wine, in general, is smiled upon — a little chardonnay for the ladies who lunch — but could you envision a table of your mother and her friends slugging down pints of bitter?

But why not? Beer — good beer — is complex and comes in more styles and flavors than you can shake a bottle of white zinfandel at. You can match it with food the same way you can wine. Hell, beer is food. Just think of it as bread with a head.

If women are ever associated with beer, it's as Fetchers of Grog. Think of the buxom St. Pauli girl, her dirndl all aswirl, as she merrily lugs tankards to, no doubt, a table of Germans with sauerkraut in their beards. We needn't even comment on the Babe Factor used to promote the kind of American beer that is pur-

CBW SCORECARD OCTOBER 1995

WINNERS
FAT COPS
THE TUCSON 16
COZY HARBOR SEAFOOD
ANGUS KING
HAPAG-LLOYD
WINSTON

LOSERS
CRACK DEALERS
PORTLAND PIRATES
NATALIE COLE
GEORGE CAMPBELL
IRVING GIL
BRIAN MOREAU

chased by the suitcase. If women are portrayed drinking beer, you can bet they are sipping a lite variety. "No, I don't want all those nasty beer calories. Pass the cheesecake, will you?" An exception comes to mind: A Molson radio campaign ran a number of years ago, in which a reasonably intelligent woman had witty beer rapport with a reasonably intelligent man. That they were drinking Molson is, again, another matter.

Still, there is something intrinsically male associated with beer, and I don't think it's the calories or the advertising campaigns or the heartiness of beer. I think it's the color. Beer's different hues are quite handsome, but they are definitely not pretty. I myself have a simple drinking tenet: I won't swill anything the color of bridesmaids' dresses. The kind of sweet cocktails characteristically associated with women — blender drinks, cream drinks, drinks with grenadine or Midori or apricot brandy — scream taffeta to me, but I think they have eye appeal for many women. Perhaps the answer is to get Alan Pugsley to craft a pale ale the color of peach crepe de Chine.

Thankfully, our little corner of the globe is better enlightened about girls who love beer than the Old World. There is scant good ol' boy chauvinism in most of Portland's drinking establishments or among local brewers. No one at Dewey's or Gritty's has ever asked if I wanted a haalf. When Al Diamon and I visited the Allagash Brewing Company, owner Rob Todd offered me the first taste, not out of chivalry, but because it was I who was slobbering the most. When Harpoon India Pale was sold only seasonally, there was a hotline set up for me by my friends at the Great Lost Bear to alert me of the moment the first barrel of the summer arrived. I'd be hard-pressed to find anyone in this city who would think of trying to press a lime 'n' lager on me. And if I ever have to arm-wrestle a male drinking companion for the last beer rather than split it, sometimes he'll even let me win.

It's good to be home.

Elizabeth Peavey, CBW's former arts editor, is freelancing now. Buy her a beer.

ACTIVIST NOTEBOOK

WANTED: NONDISCRIMINATING VOLUNTEERS. Don't be lazy. Maine Won't Discriminate (MWD) needs 400 energetic Portlanders to participate in its statewide literature drop on Oct. 28. It's just one day, and you'll make history. Volunteers should meet at MWD, at One Monument Square,

then divide into teams for the massive MWD mobilization. If you're a real activist, you'll put your office skills to work at their headquarters — people are needed for phone banks, literature dropping, data entry, bulk mailing and general office work. 761-1788.

ANOTHER SONG AND DANCE. Music Friday. Music Saturday. Music Sunday. Can one person endure so many concerts? Perhaps, if they're all benefiting a good cause. On Oct. 27, at 8 p.m., check out the melodious Harmony Extraordinaire, three local musicians who will play to benefit MWD. They'll be letting down their hair at Sisters, 45 Danforth St. The \$5 cover is pocket change. Shift gears on Oct. 28 and hear the MWD Women's and Men's Chorus perform at the State Street Church, 159 State St. \$15 is a small price to pay for human rights. And Cradle will be holding a weekend-long benefit concert at Zootz from Oct. 27-29. Among the bands playing are: The Brood, Coulter and The Martinis. \$15 covers the whole weekend, or pay \$8 on Friday and \$5 apiece for Saturday and Sunday. 761-1788.

Send Activist Notebook announcements three weeks in advance to Zoe Miller, CBW, 561 Congress St., Portland, ME 04101.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

Put a sock in it

Has Chitwood overdosed on oral laxatives, causing a permanent case of verbal diarrhea? His shameful display of politicking blamed the death of Hank Chipman on "alcohol abuse in the Old Port."

Chipman died as the result of a fight that took place at a friend's apartment, at 2 a.m., a mile away from the Old Port. Instead of focusing on this tragic incident, Chitwood portrayed Chipman's death as a byproduct of the "dangerous Old Port," stating that Chipman had been "out in the Old Port that night," and this was an "alcohol-fueled brawl." Chitwood said if minors were involved and were drinking in the Old Port, then bar owners could be charged. If Chipman had been at the Ground Round that night, would they be the target of Chitwood's press conference?

During this press conference Chitwood called alcohol "the most abused drug in America." Isn't this the same man who shut down Portland's only nonalcoholic dance clubs because they were "too dangerous?" Hello, is anyone listening?

Chitwood dislikes Old Port bars. However, to use this tragic incident and blame it on the Old Port and alcohol before an investigation was conducted is unprofessional and insults the memory of Hank Chipman.

Portland has suffered from Chitwood's self-promoting tactics and inflammatory rhetoric. City Hall should consider putting a gag order on Chitwood before his remarks further damage the city's reputation and he ends up costing the taxpayers big bucks in a law suit.

Scott Blake
Scarborough

Shocking news

The debate about Question 1 on the November ballot will go on — but no matter which side you are on, a step has been taken in this campaign that should disturb any responsible citizen.

With lawyers, prosecutors, law enforcement and public officials in general under criticism as never before, it seems incredible that the governor of Maine would allow his top law enforcement officials (including the Maine attorney general and the very prosecutors who are, or will be responsible for enforcing this law if it is passed) to take a blatantly partisan position of clear prior restraint. This is incredibly poor judgment on Gov. King's part.

Not only does this eliminate any possibility of objectively enforcing this law, it also puts into question the credibility of any investigation or prosecution done by the state attorney general's office when dealing with any case in the future dealing with human rights.

Think that is shocking? Guess who's paying for his latest ads on TV that support the opposition to Question 1? The "gay rights" lobby. Of course, Gov. King says he is supporting local control of this issue. We will all await his ads in opposition to the state human rights act that his AG's office is currently enforcing.

Warren L. Brown
Warren L. Brown
Portland

Legal opinion on Question 1

As a lawyer I am trained to look carefully at all sides of an issue. It is not enough just to understand the side I represent — I must also anticipate and understand the arguments of the other side, so that I will not be taken by surprise by them and will be able to respond. I have looked carefully at the referendum to prohibit protection for sexual orientation and have developed a professional opinion.

This has historically been a country with a fear of the mighty taking advantage of the weak. That is why when an American way of life was being contemplated, a constitution was enacted that specifically promoted the "general Welfare" and protected freedom of religion and speech. Of course, whose welfare was entitled to promotion depended on who was being asked.

Only land-owning white men could vote initially.

Blacks were considered property and it took constitutional amendments to give them the status of person, and all persons "equal protection of the laws." Even with the constitution, blacks were denied the opportunity to choose where they went to school or worked or lived for another 100 years — it took more laws to close those loopholes intentionally carved out by those seeing a racial hierarchy.

This is not rhetoric — it is fact. The amendments giving the vote to blacks neglected to mention women, and it took another amendment 50 years later to close that loophole, carved out by those seeking a gender hierarchy. This too is fact. None of these laws conferred special treatment — they had nothing to do with "affirmative action." They simply closed loopholes in the meaning of "general Welfare." Not loopholes existing in an abstract philosophical thesis, but loopholes in the street-level way in which people were treated. Like it or not this country has a history of setting up social ladders and putting people on the bottom rungs.

The only reason for supporting Question 1 is because of a fear of leveling the playing field, a fear of losing the advantage of being able to object based on something having nothing to do with qualification. Question 1 is about maintaining a class that can be kept down the ladder. As blacks were historically. As women wanting to vote or work were and are.

You either believe in "equal protection of the laws" or you don't. In simple language, you either believe in an American way of life or you don't. "No" on Question 1 means that you do. That's my professional legal opinion.

Seth Berner
Attorney at Law
Portland

Portland gets shellacked

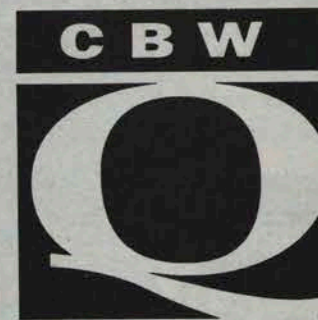
Portland is fortunate in having state Rep. Thomas Gieringer Jr., who is tackling the unfair way the state funds school projects for municipalities. Under the present method, Portland gets shellacked.

In recent years, Portland taxpayers spent in the neighborhood of \$30 million in local dollars, yet the town of Brunswick had the state pay almost \$19 million for its new

state-of-the-art high school. Maine's inequitable school construction treatment must be rectified.

Rep. Gieringer, with his experience as the former president of the Portland Taxpayers Association, has insight into the state's bizarre funding formula. Let's hope 1996 sees our Legislature rewriting a fair school construction formula for all Maine public schools.

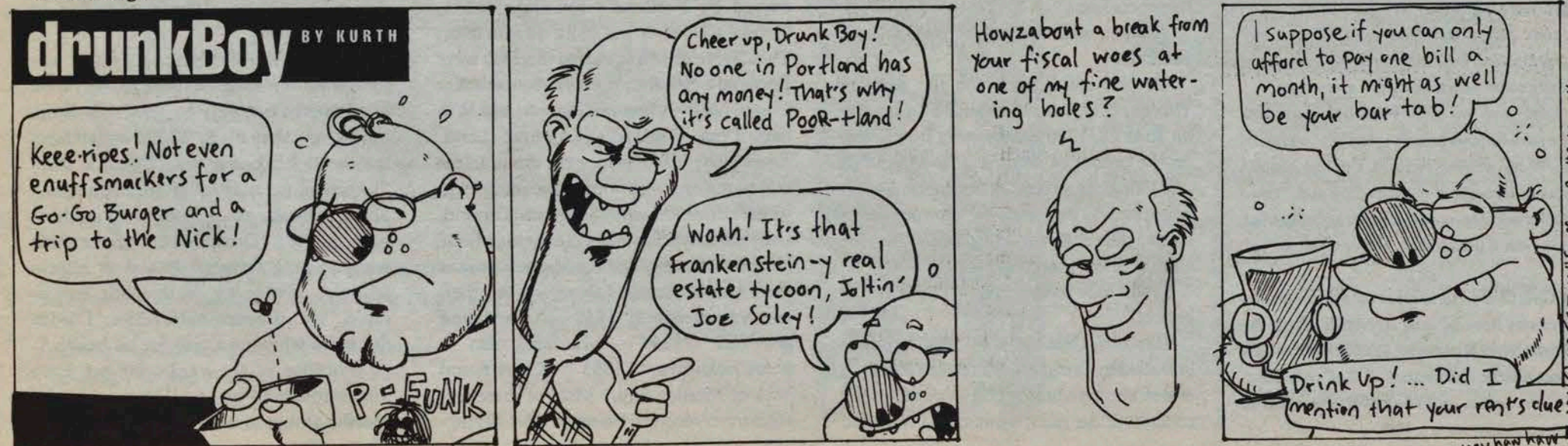
Deane S. Stevens
Portland



Who's the pinhead in charge of traffic light sequences on Forest Avenue and Washington Avenue?

Well, it can't be Zippy the Pinhead, can it? Actually, the lights are the responsibility of Mary Conroy, the principal engineer, and Ken Doughty, the signal coordinator for the City of Portland's Traffic Division. Doughty said they're working on the problem and have hired outside consultants to help design an improved traffic pattern. But don't expect too much. Doughty blamed complicated intersections, such as Woodfords, Morrill's and Allen's corners, which he said are almost impossible to work into a sequence of traffic lights. "We are making changes there," he explained, "but it may not be correct yet." Add railroad tracks and constantly shifting businesses to the mix, and the timing of red lights is thrown into further disarray. "Even if we got it right one day," Doughty said, "the next day is completely different." Better not plan on a quicker commute anytime soon.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.



Beer bro: It seems fitting in this long-awaited — by the CBW staff, anyway — beer issue to mention the film "The Brothers McMullen," currently showing at the Nickelodeon. The story, about three American-born Irish-Catholic brothers coming to terms with love, adulthood and the legacy of an abusive father, is satisfying enough, but what really grabbed us was the volume and variety of beer consumed by the brothers over the course of the two-hour movie. We haven't conducted a detailed count of the suds quaffed, but suffice to say that it reaches a point where seemingly every scene contains at least one character cracking a pull-tab or wrenching a twist-off to get at the brewski. The brothers are equal-opportunity quaffers, too. It doesn't matter whether it's foreign, domestic, cheap or expensive boutique stuff — as long as it foams

ear to the pavement



and has a pleasantly hoppy aftertaste, it's consumed with gusto, morning noon and night. What makes beer's ubiquitous presence in "Brothers" so funny is that it seems unintentional, as if the young director (who also plays middle brother Barry) opted to have the characters drink just to give them something to do with their hands and mouths. Regardless of intent, "Brothers" is the sudsiest flick since "Animal House." That said, we hereby name "The Brothers McMullen" the official film of the 1995 CBW beer issue.

■ Unforgettable! Hardly: Sunday's long-awaited **Natalie Cole** show at the State Theatre seemed like a sure thing — a high-profile performer, a big glitzy stage show, a local audience practically panting with anticipation. Tickets started at \$26.50, and the State ended up overselling the show anyway. As it turned out, Cole's performance was thoroughly Hobbesian — nasty, brutish and short. In the words of one concertgoer, "It was like the cork was supposed to pop, but it just sort of fell over." Cole was onstage for 75 minutes with no intermission and no encore, and her lackluster, phoned-in performance had more than a few people grumbling as they left the theater. *Press Herald* reviewer Bill Steele let her off easy, saying "something was missing" from her show and that "we deserve more." Yeah, like maybe jazz sax phenom **Joshua Redman** in Lewiston Nov. 3, or **Emmylou Harris** with the Daniel Lanois Band at the State Nov. 11.

■ Overheard, in the Mad Horse Theatre men's room during last Saturday's "King Lear" intermission: "Boy, that guy playing Lear must be losing some weight doing this every night." Intrigued, we called **Michael Howard**, the guy who (energetically) plays Lear, and asked about his weight. "Actually, I've lost about 5 pounds throughout the show," he said. "You'd think it would be more, but I guess my metabolism isn't what it used to be." Tell us about it.

■ Give: CBW editorial types will man the phones Thursday from 5-7 p.m. at WMPG's **Beg-A-Thon**, which hopes to net \$25,000 for Portland's most eclectic radio station. Call us on the Beg-A-Thon hotline at **874-3000**. We're fun to talk to. Really, we are. **CBW**

edge

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Historical treasure or decaying graveyard? Portland's Eastern Cemetery. PHOTO/COLIN MALAKIE

Tales from the boneyard

'Strangers' Ground,' murderers, the sad fate of George Cleeve and other stories from Eastern Cemetery

■ RICK MACPHERSON

Do you want to hear something scary? Then walk with me some evening to Eastern Cemetery. Just call me — I'm dying to take you.

On the way, as we walk through the dark, perhaps I'll tell you about Daniel Weeks. In 1815, when he was 27, he sailed from Portland Harbor aboard the privateer *Dash*. Weeks, the crew and the *Dash* were never seen again. Only his gravestone remembers him.

Are you warm enough? I thought I saw you shiver. Or perhaps I'll tell you the story of Thomas Bird, who was hanged for murder on June 25, 1790. Bird swung from a tree on the corner of what is now Mountfort and Congress streets. When he finally expired, he was pulled down, dumped into a simple pine coffin and dispatched into the earth without a second thought.

Don't look so shocked — I've only just begun.

Eastern Cemetery — the expanse bounded by Congress, Mountfort and Federal streets on Munjoy Hill — contains the remains of the men, women and children,

from the humble to the mighty, who helped build Portland. It's a cemetery that doesn't flaunt its history; there's none of the Victorian garden charm of Frederick Law Olmsted's Evergreen Cemetery, nor are there the shady, dog-friendly runs of Western Cemetery. Barren, silent, its wrought-iron gates perpetually locked, Eastern Cemetery whispers its stories to you — you just need to listen.

The cemetery, the city's oldest, was begun sometime in the mid-1600s on land owned by Portland's founding father, George Cleeve — but more on him later. The Cleeve clan was buried there, as were Portland's first four mayors. So were Asa Clapp, Maine's first millionaire, and William Tyng, Portland's last royal sheriff. Joining the luminaries were the indigent and nameless, who were often interred in what became known as Strangers' Ground. Only burial records — located at the Maine Historical Society and the Maine Room of the Portland Public Library — tell their anonymous stories: "1848 — A man found drowned," "1849 — Murdered man — name unknown," "1855 — Child found back of Munjoy Hill." Most of these lost souls never received true gravesites. Strangers

were buried only a few inches deep, many directly beneath the paths visitors used to stroll through the yard.

Perhaps fed up with such goings-on, many well-to-do Portlanders had their dead dug up and relocated to the newer, more fashionable Evergreen Cemetery in the early 1870s. The newly available gravesites in Eastern Cemetery were quickly filled by the city's less well-heeled and the cemetery was soon declared inactive. Nowadays, only people with some existing claim to a gravesite, such as a family plot, can be buried there.

If a perusal of burial records is any indication, our ancestors believed they were remembered not only by how they lived, but by how they died: "Killed by fall from masthead," "Died at sea," "Lost at sea," "Executed for murder on the high seas." Some epitaphs are infused with unintentional humor: "Died from a cut in the ankle while cutting timber," "Died at reform school," "Froze to death while intoxicated," and, my personal favorite, "Died in this town while on a visit for his health."

Portions of the yard were set aside throughout the 18th and 19th centuries for specific groups of individuals. Blacks were

buried in what was known as Colored Ground near the corner of Mountfort and Federal streets. Few of the graves are marked by stones and only burial records remain. Early Quakers were collectively buried in plots near the gates along Mountfort Street. Most of their gravesites, in keeping with Quaker tradition, are unmarked.

Eventually, space became so precious in Eastern Cemetery that it was not uncommon for friends and relatives to be buried, literally, at the head of another body in a T-shape. Gravestones record such space-saving practices as buried "at the head of," "at the foot of" and "at the side of." More than 90 privately owned underground tombs were constructed to create what has been referred to as "sepulchral condominiums." Mass graves were used during diphtheria epidemics.

Eastern Cemetery has survived more than 300 years of change, yet perhaps its greatest challenge is the degree of neglect the city currently bestows on it. Many of the existing stones are damaged or destroyed, victims of vandalism and the elements, and, in recent decades, acid rain. Many others are missing, stolen for sale on the folk-art market. Some tombs have collapsed from the weight of visitors walking above. Unlike Evergreen, there is no Friends of Eastern Cemetery, though a failed attempt to form such a group was made about 15 years ago. Money doesn't exist to repair or replace the damaged stones, and I fear that one day all that may remain of Eastern Cemetery and those who rest there will be an empty yard and a

collection of tales. At a time when so much discussion is taking place regarding Portland's future, perhaps it's only prudent to ask how we can so recklessly disregard its past.

Which brings me to the strange — and, considering Eastern Cemetery's checkered history, somehow fitting — story of George Cleeve. Cleeve, the father of Portland, lived about where the Village Café now sits behind Federal Street. Cleeve died at a "very old" age in 1666 and was buried, as was customary, in a lot behind his home, which, combined with additional land over the years, came to be known as Eastern Cemetery.

Cleeve may have wished otherwise, but he didn't stay buried forever. In the rebuilding that followed the great fire of 1866, Federal Street was widened and extended to Mountfort Street. That entailed cutting away a good chunk of grave-filled hillside and building a retaining wall along Federal Street, which created the new eastern boundary of the cemetery. Unfortunately, all that excavation included the remains of Portland's founding father and his family, which were loaded onto wagons, carted over to Back Cove, and summarily dumped into the swampy brack as fill. Only anecdotal references exist to record the final resting place of Cleeve and his kin.

Hardly the dignified end you'd expect for the progenitor of our fair city. Who knows, perhaps the smell of Back Cove at low tide is Cleeve getting his much-deserved last laugh. **CBW**

Barbie bash

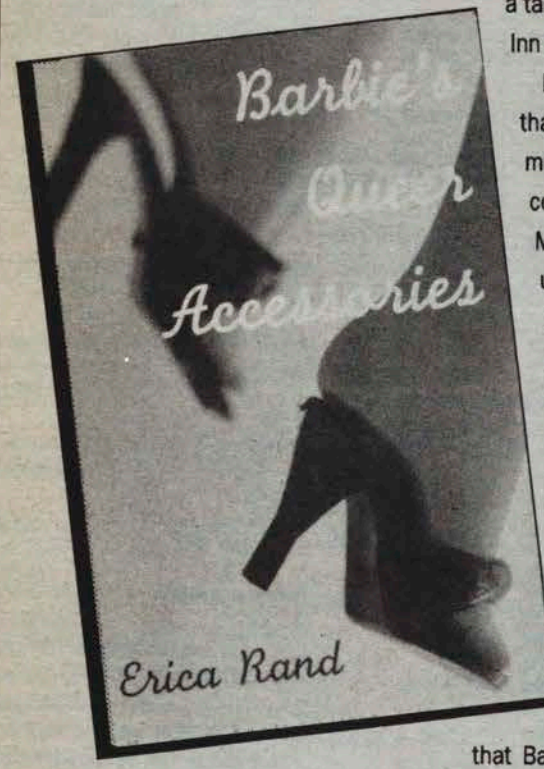
Erica Rand takes Barbie very seriously. In her book "Barbie's Queer Accessories," Rand — cultural critic, self-described "dyke activist" and assistant professor of art history at Bates College — looks at the history, controversies and multi-layered identities of America's favorite dolls. Rand will give a talk on her Barbie work Oct. 26 at the Holiday Inn by the Bay.

Rand found through extensive interviews that the popular image of the doll — straight, multiethnic, middle class — is often in stark contrast to how children actually use the doll. Many of the adults Rand interviewed recall using Barbie to dramatize a range of personal and social problems, from racism to gay prejudice; consequently, Barbie often ended up naked, cross-dressed, burned, mutilated and otherwise trashed, the focal point of both childhood fantasies and frustrations. Rand's talk, sponsored by The Matlovich Society of Portland, will look at Barbie history, the doll's influence on childhood development and the subsequent push for Barbie censorship. For her part, Rand staunchly believes that Barbie should remain just the way she is.

"Some people think if you give someone a Barbie they'll say 'I want to be a blonde,'" says Rand. "A lot of people don't see a Barbie and just suck in those values, though."

■ SARA DONNELLY

Erica Rand will talk on "Barbie's Queer Accessories" Oct. 26 at 7:30 p.m. at Holiday Inn by the Bay, 88 Spring St. Free. 761-4380.



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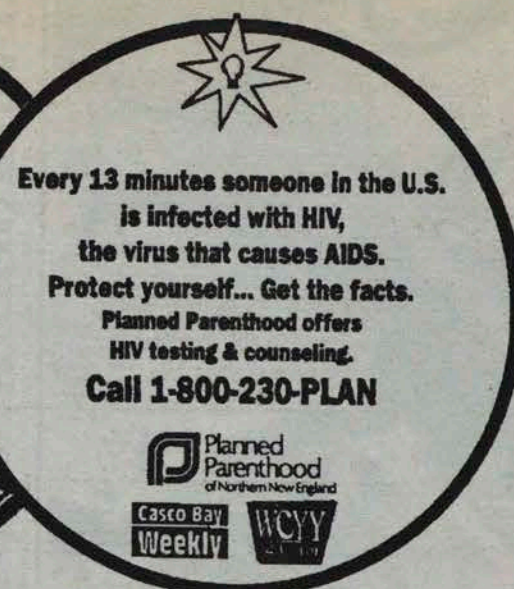
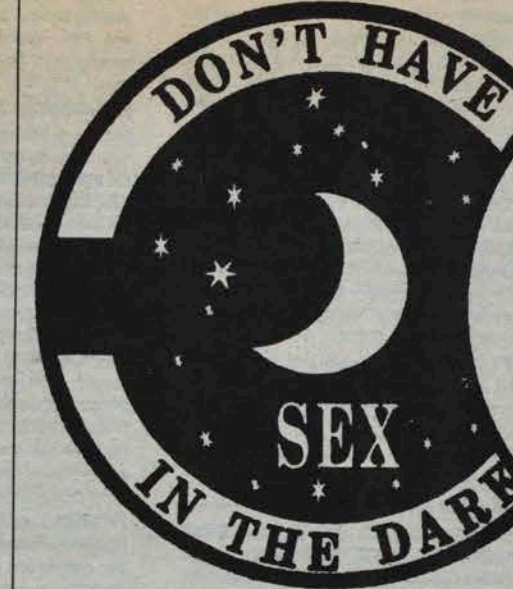
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movies

APOLLO 13 Tom Hanks, Bill Paxton and Kevin Bacon are trapped in their spacecraft on the dark side of the moon after an accident screws up their oxygen and power supplies. Not a good flick for claustrophobics.

ASSASSINS Sly Stallone plays a Cold War hired gun who just doesn't know how to cope with the job market after glasnost. His young counterpart, Antonio Banderas, is a ruthless, amoral killer with none of the charm and etiquette Sly had in his day as a brutal murderer. What's more, Banderas is on the payroll of somebody who wants the old musclehead dead.

BABE THE PIG It's not enough for an enterprising porker to eat slop and roll in the mud. This is the tale of a young pig in search of painful employment; he tries everything, even rounding up the sheep, during his adventures on the farm.

THE BIG GREEN Steve Guttenberg stars as the nice-guy sheriff in this feel-good sports comedy set in Texas. Cute British teacher (Olivia D'Abi) comes to town and befriends the local boys, encouraging them to find meaning in life through soccer. They suck. Lucky for them, a star player moves to town.

BRAVEHEART Mel Gibson directs, produces and stars as William Wallace, the 13th century Scottish hero who returns to his troubled homeland and his true love to fight for Scottish independence. He does battle with the loathsome English king, Edward I (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green fields in a kilt.

COPYCAT Holly Hunter and Sigourney Weaver team up against a serial killer who is mimicking the murder style of the nation's most notorious monsters: Dahmer, Bundy, Berkowitz. Hunter is her feisty self, and Weaver plays a criminal psychologist who hasn't been able to leave the house since being stalked by a particularly sicko client.

COUNTRY LIFE A sheep farmer and his niece are at the center of a rural Australian household interrupted by the return from London of the girl's father with his new urbane wife. The lovely wife steals jealousy in the hearts of the family's female members, and sparks competition among the men — including the local doctor, for whom the young niece harbors an unrequited love. Sort of an Australian version of Chekhov's "Uncle Vanya."

DEVIL IN A BLUE DRESS The screen adaptation of Walter Mosley's sleuth novel featuring an amateur snoop named Easy Rawlins (Denzel Washington). Set in the Los Angeles of the late 1940s, the plot revolves around our man Easy getting entangled in a nasty political/racial scandal surrounding a mayoral election. Jennifer Beals plays the mandatory mysterious broad with a dark secret.

GET SHORTY John Travolta and Danny DeVito star opposite each other in this comedy based on Elmore Leonard's novel. Travolta plays a mob thug turned producer and DeVito plays a short movie star.

HALLOWEEN 6 Mass carnage.

HOME FOR THE HOLIDAYS Jodie Foster directs an all-star cast in an intimate look at family relationships during the holiday season. Charles Durning and Anne Bancroft play mom and dad. Holly Hunter, Robert Downey Jr. and Cynthia Stevenson are the kids and Geraldine Chaplin gives a ditsy performance as the senile aunt. Thanksgiving is coming. Call your therapist.

HOW TO MAKE AN AMERICAN QUILT Can you forgive Winona Ryder for butchering the character Jo in "Little Women"? CBW can't. In this warm and fuzzy drama, she portrays (woodenly, no doubt) a young woman who leaves her fiancée to live with her grandmother for the summer. Her grandmother belongs to a quilting bee. Winona meets a dashing boy and contemplates calling off the marriage, while discovering her heritage as a woman and learning to quilt. Yuck.

JADE Linda Fiorentino stars as a vampy, bitchy, suspected murderess (sound familiar?) in this lurid tale of San Francisco's corrupt, power elite. Chazz Palminteri is her lawyer husband, and David Caruso plays his childhood friend, a tight-lipped D.A. who ends up investigating the murder. From Joe Eszterhas, the moronic macho creep who penned "Showgirls."

KIDS Master of lurid reality as a photographer, Larry Clark set out to do the same as a director — and he succeeds. The story focuses on a day in the life of a group of young kids living drug and violence-infested lives in NYC. Telly, a hot young punk whose goal is to seduce as many virgins as possible, is unaware that he



Sean Patrick Flanery has an electric personality in POWDER

has AIDS. One of his conquests discovers she is HIV-positive, and tries to track him down through the streets of the city before he can infect anybody else. The Village Voice calls it "a masterpiece."

MALLRATS Shannen Doherty, AAAAAAAH! At the mall. AAAAAAAH! With Kevin Smith ("Clerks"), that wisecracking commentator on contemporary society.

NEVER TALK TO STRANGERS Rebecca DeMornay plays a criminal psychiatrist caught in a creepy plot involving Antonio Banderas and Harry Dean Stanton (starring as a serial rapist). Sounds charming, huh? Sounds like it's headed straight to video.

NOW AND THEN Question: What could be worse than Demi Moore in a period piece based on a classic novel? Answer: Demi Moore as a child — played by 13-year-old wunderkind Gabby Hoffmann. Also starring Melanie Griffith, Rosie O'Donnell and Rita Wilson and their teenage counterparts. The plot: them. Now, and then.

POCAHONTAS Disney has created another animated extravaganza — this time choosing the legend of Pocahontas, the Indian princess who risked her life to save English sea captain John Smith. As our wasp-waisted heroine and her singing raccoon friend Meeko introduce Smith to the mysteries of the forest, relations between the Indians and the colonists are rapidly deteriorating. Pocahontas is a rapidly deteriorating raccoon when they're forced to part ways, their spirits remain intertwined. (Over 100,000 people gathered in Central Park for the first screening, many of them in Pocahontas costume. Beware the gargantuan stuffed raccoon when entering the theater.)

POWDER Sean Patrick Flanery plays a boygenius raised in isolation. His adult-like complexion and social clumsiness disguise an incredibly wise, sensitive nature — and like all old souls he is tormented by his peers and ridiculed for being different.

THE SCARLET LETTER Demi Moore is Nathaniel Hawthorne's legendary character Hester Prynne, the adulterous mother of an illegitimate child in a puritanical 18th century New England town. Her lover? The local pastor (Gary Oldman). No doubt Hawthorne is spinning in his grave — he probably would have cast Winona Ryder.

SEVEN Hunt of the moment Brad Pitt stars with Morgan Freeman as two detectives in hot pursuit of a serial killer who somehow communicates each of the seven deadly sins through his murders. Throw in one hot momma and lots of running around and you've got a psychological thriller you can actually sit through.

THE SHINING Jack is back, lonelier than ever, in the classic horror tale about just how ugly writer's block can be. Especially in the winter.

SMOKE A street corner in Brooklyn is the scene of several lives intersecting in mysterious ways: a cigar shop keeper snapping photos, a teenager who lies

about his name, a novelist with writer's block and a host of other characters. Each of them has a secret and a personal dilemma, and while they don't seem related at first, their stories begin to fit together like puzzle pieces. The cast includes William Hurt, Stockard Channing and Harvey Keitel.

STRANGE DAYS Grubby stud Patrick Flanery plays a hustler in the year 1999 who pushes futuristic voodoo technology. In an alienated age, his goods allow customers to experience other people's feelings — and business is fine until an unknown somebody records a murder on the magic software. Buff babe Angela Bassett helps Flanery find the killer.

THREE WISHES Patrick Swayze plays a magical drifter with a magical hound taken in by Mary Elizabeth Mastrantonio, a 1950s housewife with two kids. He proceeds to do his genie routine, turning dogs into men.

TO DIE FOR Gus Van Sant's inventive new flick won't raves at Cannes and stars Nicole Kidman as a murderous TV weatherwoman. (There's talk of a Best Actress nomination for Kidman.)

TO WONO FOO, THANKS FOR EVERYTHING Director Beban Kidron ("Used People") has taken on a script that involves Wesley Snipes, Patrick Swayze and John Leguizamo as three prize-winning drag queens on a road trip. Sound familiar?

USUAL SUSPECTS Warning: testosterone flick. Male audience members may be overwhelmed with the desire to hold up the popcorn stand. Gabriel Byrne, Kevin Spacey, Stephen Baldwin, Kevin Pollack and Benicio Del Toro are a gang of notorious cons hired by a big dog mobster to pull off a huge scam.

VAMPIRE IN BROOKLYN Eddie Murphy's brother Charlie penned this campy horror flick as a vehicle to help Mr. "Raw" make a comeback. Super babe Angela Bassett co-stars as a building-hopping fanged temptress.

A WALK IN THE CLOUDS Keanu Reeves returns home from from war in 1945 to find his marriage only lukewarm. He hits the road as a candy salesman, where he meets the recently dumped and pregnant Altana Sanchez-Gigon on her way home to her family in the Napa Valley. He agrees to play house until she can bear to tell her father the truth. Sparks galore.

WATERWORLD There you are, 500 years in the future, and the world is totally covered with water because of global warming. Kevin Costner swims by, gills a-flapping. Perennially weird Dennis Hopper is the villain. The goal: Find dry land. The plot: Kevin Costner tries to find dry land and encounters the evil Hopper. Vague mutations, futuristic "Mad Max" on-water sets, budget equal to the gross national product of many small nations.

movie times

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Dates effective Oct 27-Nov 2

General Cinemas, Maine Mall, Maine Mall Road, S. Portland, 774-1022

TO WONO FOO, THANKS FOR EVERYTHING (PG-13)
7:15 (EXCEPT SAT), 9:35

BABE THE PIG (G)

1:15, 3:15, 5:15

THE BIG GREEN (PG)

1, 3:10, 5:20

ASSASSINS (R)

1:25, 4:05, 7:10, 9:40

HOW TO MAKE AN AMERICAN QUILT (PG-13)

1:20, 4:15, 7:05, 9:35

STRANGE DAYS (R)

3:35, 9:15

JADE (R)

7:25, 9:30

COPYCAT (R)

1:30, 4:10, 7:15, 9:45

POWDER (PG-13)

1:40, 4:20, 7:20, 9:40

THE SHINING (R)

12 MIDNIGHT (FRI & SAT ONLY)

HOME FOR THE HOLIDAYS (PG-13)

7:15 (SAT ONLY)

USUAL SUSPECTS (R)

1:10, 7

Hoyts Clark's Pond, 333 Clark's Rd., S. Portland, 879-1511

SEVEN (R)

1, 3:50, 7, 9:40

TO DIE FOR (R)

1:20, 3:40, 6:40, 9

THE SCARLET LETTER (R)

3:30, 6:30, 9:20

NOW AND THEN (PG-13)

12:45, 2:55, 5:05, 7:40, 9:55

NEVER TALK TO STRANGERS (R)

1:10, 3:10, 5:20, 7:30, 9:45

GET SHORTY (R)

12:35, 2:50, 5:10, 7:35, 10

MALLRATS (R)

1:15

THREE WISHES (PG)

12:15, 2:35, 4:50, 7:15, 9:35

VAMPIRE IN BROOKLYN (R)

12:25, 2:45, 5, 7:20, 9:50

The Movies, 10 Exchange St. Portland, 772-960

COUNTRY LIFE (PG-13)

OCT 25-31

WED-TUES 5, 7, 9

SAT-SUN 1, 3

KIDS (PG-17)

NOV 1-7

WED-SAT 5, 9:15

SAT-SUN 1

SUN-TUES 7:15

SMOKE

NOV 1-7

WED-SAT 7

SAT-SUN 3

SUN-TUES 5, 9:15

Nickelodeon, Temple and Middle streets, Portland, 772-9751

BRAVEHEART (R)

12:40 (SAT & SUN ONLY), 4, 7:30

POCAHONTAS (G)

12:40 (SAT & SUN ONLY), 4:30, 6:30

A WALK IN THE CLOUDS (PG-13)

1:20 (SAT & SUN ONLY), 4:10, 7:10, 9:50

HALLOWEEN 6 (R)

9

APOLLO-13 (PG-13)

12:50 (SAT & SUN ONLY), 3:40, 6:40, 9:30

WATERWORLD (PG-13)

1:10 (sat & sun only), 3:30, 6:50, 9:20

DEVIL IN A BLUE DRESS (R)

1:10 (SAT & SUN ONLY), 3:50, 7, 9:40

Cine

thursday 26

The Big Easy Young Neal & the Vipers (evil blues), 416 Fore St, Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St. S. Portland, 799-4473.

The Comedy Connection Comedy Showcase, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna The Wait (rock), 128 Free St, Portland, 774-1114.

Geno's Open Mic (tune up, turn on and freak out), 13 Brown St, Portland, 772-7891.

Morganfield's Adrian Legg (acoustic guitar god), 121 Center St, Portland, 774-5853.

Old Port Tavern Bicycle Thieves (alt-rock), 11 Moulton St, Portland, 774-0444.

Tipperary Pub DJ Greg Powers & Karaoke, Sheraton Tara Hotel, 363 Maine Mall Rd, S. Portland, 775-6161.

The Underground DJ Bob Look (Big Bob's dance party), 3 Spring St, Portland, 773-3315.

Zootz Rex with Rumford (abstract soundscapes/trash rock — at 7 pm), Bounce (fresh music spun by DJ Lame Love & guest stars), 31 Forest Ave, Portland, 773-8187.

Friday 27

The Big Easy Red Light Revue (blues/R&B/soul), 416 Fore St, Portland, 780-1207.

The Comedy Connection Greg Fitzsimmons, Gary Hart & Peter Cummin, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna Crazy Moonbeam (hippie rock), 128 Free St, Portland, 774-1114.

Geno's Beyond Reason with Shatterproof (rock), 13 Brown St, Portland, 772-7891.

Granny Killam's Elderberry Jam (dingleberry rock), 55 Market St, Portland, 761-2787.

Hedgehog Brewpub Van Gogh's (classic rock), 35 India St, Portland, 871-9124.

Morganfield's The Sun Rhythm Section with the Memphis Mafia (rockabilly), 121 Center St, Portland, 774-1245.

Old Port Tavern Bicycle Thieves (alt-rock), 11 Moulton St, Portland, 774-0444.

Raoul's Brotherhood Dogs with Jimmy & the Soul Cats (rock), 865 Forest Ave, Portland, 773-6886.

T-Birds Jenny Woodman (rock), 126 N. Boyd St, Portland, 773-8040.

Tipperary Pub Ric Edmiston (solo guitarist), Sheraton Tara Hotel, 363 Maine Mall Rd, S. Portland, 775-6161.

Top of the East Anderson & Gramm (acoustic duo), 157 High St, Portland, 775-5411.

The Underground DJ Tim Stoney (dance, dance, dance), 3 Spring St, Portland, 773-3315.

Prime cut

Chico State drop-outs: You've gotta love a bunch of guys who drop out of college to pursue their rock 'n' roll fantasy — especially when they succeed. The Mother Hips, a fabulous foursome out of Northern California, are touring on their recent release, "Part-Timer Goes Full." And they play Granny Killam's, 55 Market St, Portland, on Oct 28 at 9 pm. They can harmonize like the Everly Brothers, play a sexy grind like Zep and deliver an energetic, rootsy rock show that keeps audiences jumping. Tix: \$4.

7 6 1 - 2 7 8 7



Verrillo's Good Vibrations (top-forty), 155 Riverside St, Portland, 775-6536.

Zootz The Martinis, Vampire Lesbos, Rotors to Rust, Carbon 14, Darlen Brahms & Cradle II Grave (Cradle showcase: Joy Santiago's new band, punk, chug, alt-pop, blues-rock, com), 31 Forest Ave, Portland, 773-8187.

saturday 28

The Big Easy The Upsetters (blues rock), 416 Fore St, Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St. S. Portland, 799-4473.

The Comedy Connection Greg Fitzsimmons, Gary Hart & Peter Cummin, 6 Custom House Wharf, Portland, 774-5554.

Geno's Full Service Island (rock), 13 Brown St, Portland, 772-7891.

Granny Killam's The Mother Hips (boogie-down sensations), 55 Market St, Portland, 761-2787.

Hedgehog Brewpub Cathie Stebbins & Robbie Collier (folk duo), 35 India St, Portland, 871-9124.

Java Joe's Robert Stillman (jazz) 13 Exchange St, Portland, 761-5637.

Morganfield's Barrence Whitfield & the Savages with Robin Lane (wild rock 'n' roll), 121 Center St, Portland, 774-1245.

Old Port Tavern Bicycle Thieves (alt-rock), 11 Moulton St, Portland, 774-0444.

The Pavilion DJ Bob Scinchfield (top forty dance), 188 Middle St, Portland, 773-6422.

Raoul's Debbie Davies (blues guitar queen), 865 Forest Ave, Portland, 773-6886.

T-Birds Jenny Woodman (rock), 126 N. Boyd St, Portland, 773-8040.

Top of the East Anderson & Gramm (acoustic duo), 157 High St, Portland, 775-5411.

The Underground DJ Tim Stoney (dance, dance, dance), 3 Spring St, Portland, 773-3315.

Verrillo's Good Vibrations (top forty), 155 Riverside St, Portland, 775-6536.

Zootz Gilestuck, Daddy Black Boots, Sabre Tooth Hustler, Dead Eyes Emerson, Wet Pet Accident & Thought Christ Had Yams (Cradle showcase: rock, chug rock, alt-pop, loud rock, messy rock, bizarre noise — at 2 pm/all-ages show) DJ Fred Kennedy (boogie hills), 31 Forest Ave, Portland, 773-8187.

sunday 29

Comedy Connection George Hamm's Comedy Showcase, 6 Custom House Wharf, Portland, 774-5554.

Gritty McDuff's Pam Baker (blues), 396 Fore St, Portland, 772-2739.

Morganfield's Gospel Brunch (Hallelujah! — doors open at noon) and The Jazz Workshop (big band jazz), 121 Center St, Portland, 774-5853.

Old Port Tavern Totem Soul (mellow rock), 11 Moulton St, Portland, 774-0444.

T-Birds National Headliner Comedy with Frank Santorelli, Bob Sheehy & Tony Caruso, 126 N. Boyd St, Portland, 773-8040.

Top of the East Richard Taylor (piano brunch from 10:30 am-2:30 pm), 157 High St, Portland, 775-5411.

The Underground DJ Andy (karaoke

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Blithe Spirit" The Originals present Noël Coward's supernatural comedy about a novelist and his wife who invite a bumbling medium into their home, through Oct 26 at 7:30 pm, at the Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Tix: \$9 (\$7 students/seniors). 929-5412.

"Cool Cat, Nice Shoes" The Children's Theatre of Maine presents a '90s version of "Puss-in-Boots," through Nov 5 at King Middle School, 92 Deering Ave, Portland — Fri at 7 pm (except Oct 20), Sat at 10:30 am and 2:30 pm and Sun at 1 pm. Tix: \$5 (\$4 kids). 874-0371.

"King Lear" Mad Horse Theatre Company, 955 Forest Ave, Portland, opens their 10th season with Shakespeare's classic drama about the Christian Celtic King and his rotten daughters, Goneril and Regan. Shows through Oct 29, Thurs-Sat at 8 pm, Wed & Sun at 7 pm. Tix: \$18 Wed-Sun/ \$16 students/seniors (\$20 Sat/ \$18 students/seniors). 797-3338.

"Lights, Camera, Murder" Mystery Cafe hosts a murder mystery dinner, Nov 9 at the Village Cafe, 112 Newbury St, Portland. Tix: \$29.95. 772-5320.

"Love Notes" The Theater Project, 14 School St, Brunswick, presents three one-act plays dealing with attitudes towards love: "The Imaginary Cuckold," "The Apollo of Belles" and "For Whom the Southern Belle Tolls." Shows Oct 21-Nov 8, Thurs-Sat, at 8 pm, Sun at 3 pm. Tix: \$12 adults; \$10 students/seniors (\$15 two-for-one). 729-8584.

"The Marriage of Figaro" Portland Concert Association presents the San Francisco Western Opera performing the tale of the valet Figaro, whose lech of a boss is in pursuit of his fiancée — Oct 26 at 7:30 pm, at the State Theatre, 609 Congress St, Portland. Tix: \$18-\$40. 772-8630.

"Othello" Portland Stage Company, 25A Forest Ave, Portland, presents Shakespeare's tragic love story of Othello, a charismatic black general, and his wife Desdemona, the belle of white Venetian society, Oct 29-Nov 19 — Tues, Wed & Thurs at 7:30 pm, Fri at 8 pm, Sat at 5 & 9 pm and Sun at 2 pm. Tix: \$15-\$29. 774-0465.

"The Yellow Wallpaper" Oak Street Productions and HighWire Theatre Co. present a multimedia staged version of Charlotte Perkins Gilman's short story, Oct 26-Nov 5, Thurs-Sat at 8 pm, Sun at 5 pm (Oct 27 at 3 pm). Tix: \$12. 775-5103.

auditions/etc

Fly By Night Auditions for "Peace Accord," an original work by D. Smith, Oct 25-27 @ 7:30pm, at 210 St. John St., #2, Portland. 773-6572

Acting Classes for Seniors & Kids begin in September at the Reindeer Room, 547A Congress St, Portland. \$40 seniors (\$35 kids). 874-9002.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

Cul de Sax Auditions Saxophone quartet seeks solid tenor sax player — must be familiar with many styles of music and a good reader. 729-7904.

Dark Water Theatre Company seeks seven male actors, age 30-50, for roles in its production of "Glengarry, Glen Ross" slated for January. Auditions conducted privately. 761-5974.

High School Rock-off High school bands from across the state are invited to compete in a series of events. Deadline for registration is Dec 1. 874-9002.

Women in Harmony Maine's all-women chorus is accepting new members. Rehearsals are from 7-9 pm, every Wed at the Immanuel Baptist Church, on the corner of High and Deering Streets. 774-4940.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

Young Playwright's Contest Children's Theatre of Maine sponsors a contest for writers age 18 and younger. The deadline is Mar 1, 1996. 874-0371.

concerts

thursday 26

Leo Kottke (acoustic guitar virtuoso) 8 pm at the First Parish Church, 425 Congress St, Portland. Tix: \$20. 772-8416.

friday 27

USM Faculty Concert Series (featuring flutist Catherine Payne) 8 pm at Corthell Hall, on the Gorham campus. Tix: \$9 (\$5 students/seniors). 780-5555.

Crossover queen



Joan Armatrading is calling her latest album, "What's Inside," her most personal to date. "Personal" can be a pretty relative thing, though, especially when it comes to Armatrading's life — she was born in the West Indies, raised in Birmingham, England, and currently lives in the mannered countryside outside London. In a recent telephone conversation with Armatrading, I managed to get two questions about her family by her before she said — with no small amount of finality — "That's enough on the personal side." Jeez, Joan — give a writer a break.

What Armatrading withholds in personal revelation she willingly (usually, anyway) gives away in musical inventiveness. Her work spans a wide stylistic continuum, from the pop-folk of her early years in the mid-'70s to the funky-jazz of "Show Some Emotion" to the startling "Walk Under Ladders," which featured the keyboard work of Thomas Dolby. "What's Inside," her 14th album, isn't as buoyant as some of her recent work, but there's still sufficient variety to please her diverse constituency of listeners.

"In Europe my shows seem to attract very, very young listeners, but in America there still seems to be a good cross-section," says Armatrading, 44, who'll open the American leg of her tour here in Portland. "People who just like music seem to like my stuff."

Talk about crossover appeal.

Joan Armatrading will play Oct. 31 at 8 p.m. at the State Theatre, 609 Congress St. Tix: \$18.50 and \$21.50. 879-1112.

saturday 28

The Black Watch (Scottish Highland Fest) 2 and 8 pm at the Portland Expo, Park Ave, Portland. Tix: \$14. 772-8630.

Portland Symphony Chamber Orchestra (works by Haydn and Mozart) 6:30 pm at the State Theatre, 609 Congress St, Portland. Tix: \$25-\$35 general admission; \$35 cabaret (plus \$10.50 dinner ticket). 773-8191.

Singing for Our Lives (Maine Won't Discriminate Chorus) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$15. 761-1788.

sunday 29

Portland Symphony Chamber Orchestra (works by Haydn and Mozart) 2 pm at the State Theatre, 609 Congress St, Portland. Tix: \$25-\$35 general admission; \$35 cabaret (plus \$10.50 dinner ticket). 773-8191.

tuesday 31

Joan Armatrading (soul singer) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$18.50-\$24.50; \$24.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

upcoming

Slide Hampton & the JazzMasters Nov 2 (big band jazz classics) Portland Concert Association presents at 7:30 pm at the State Theatre, 609 Congress St, Portland. Tix: \$20/\$25. 772-8630.

Chancel Choir of Woodford's Church Nov 5 (performing the St. Cecilia mass) 4 pm at Woodford's Congregational Church, 202 Woodford St, Portland. Donations accepted. 774-8243.

Tom Paxton Nov 3 (singer/songwriter) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$16.50-\$20 general admission. 879-1112.

Portland Symphony Orchestra Nov 4 & 5 (pops concert) Sat at 7:30 pm and Sun at 2:30 pm, at the State Theatre, 609 Congress St, Portland. Tix: \$15-\$35. 773-8191.

Mid-Coast Chamber Orchestra Nov 5 (classical compositions) 3 pm at the United Methodist Church, 320 Church Rd, Brunswick. Tix: \$8 (\$4 students). 725-5657.

dance

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Casco Bay Movers offer a fall session of classes in jazz, tap, street funk, ballet, stretch and dance/magic at 151 St. John St, Portland. Oct 27: Intermediate level jazz class begins at 1 pm. Cost: \$12. 871-1013.

Contact Improvisation/Open Movement Dance groups for people of all ages and abilities, Mondays from 7-10 pm at the Portland Performing Arts Center, 25A Forest Ave, Portland; Wednesdays from 6:30-9:30 pm at the United Methodist Church Dance Studio, corner of Elm and Chapel St. S. Portland. Cost: \$1 Mondays (\$4 Wednesdays). 775-4361.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/ \$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St, Portland. Cost: \$5. (All dances taught). 774-6396.

Gotta Dance The Gotta Dance studio, located at Scarborough Professional Center, 136 Rt. 1, Scarborough, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. A new fall series introduces stretching, yoga and aerobic classes as well as a Friday Night Dance Party — dance to ballroom, Latin, swing and contemporary music every Fri from 9 pm-12:30 am. Cost: \$8 per person workshops (\$6 dance parties). 773-3558.

Maine Ballroom Dance 614A Congress St, Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. Cost: \$6. 773-2009.

Maine Swing hosts a jitterbug swing dance party with the first Fri of every month from 9 pm-midnight, at the Presumpscot Grange Hall, on outer Forest Ave, across from Tortilla Flats, Portland. Cost: \$5. 774-2718.

Maplewood Dance Center 383 Warren Ave, Portland, is open every night for dancing. Country dancing Thurs-Mon, Swing dancing the third Tuesday of every month and Ballroom dancing Wed. 878-0584.

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St, Portland, Saturdays at 10:30 am. 772-6351.

Swedishborgian Contradance every fourth Saturday of the month at the Swedishborgian Church, 302 Stevens Ave, Portland, from 8:30-11:30 pm. Refreshments available, all dances taught. Cost: \$5. 772-4460.

Swing Night Morganfield's, 121 Center St, Portland, hosts the Swinging Blue Matadors and dance instructor Ken Blonder, Tuesdays at 8 pm. Dance lessons at 7:30 pm. Cost: \$5.

Traditional Tap Dance Josh Hilberman teaches the time step, Oct 29 from 1:20-3 pm for beginners and from 2:30-4 pm for advanced tappers — at Maine Ballroom Dance, 614A Congress St, Portland. Cost: \$15. 773-2009.

Trisha Brown Dance Company Bowdoin College Performing Arts Series hosts New York dancer Trisha Brown and Company, for two performances — Nov 3 & 4 at 8 pm, at the Pickard Theater, Brunswick. Tix: \$16. 772-8416.

Triana Brown Dance Company Bowdoin College Performing Arts Series hosts New York dancer Trisha Brown and Company, for two performances — Nov 3 & 4 at 8 pm, at the Pickard Theater, Brunswick. Tix: \$16. 772-8416.

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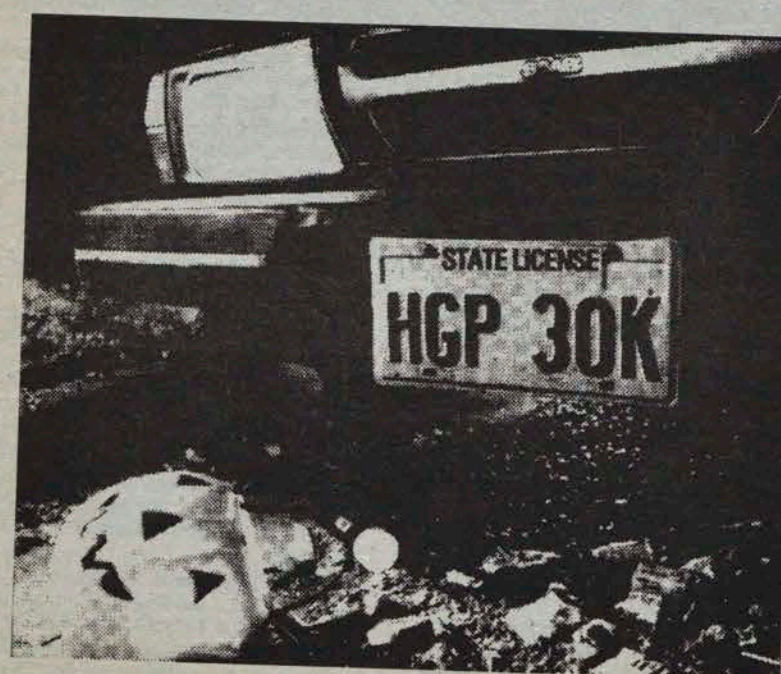
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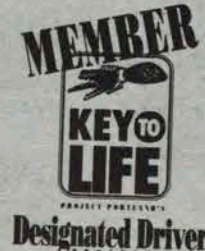
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November 7, 1995

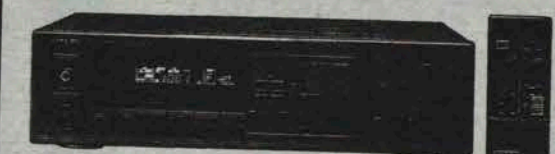
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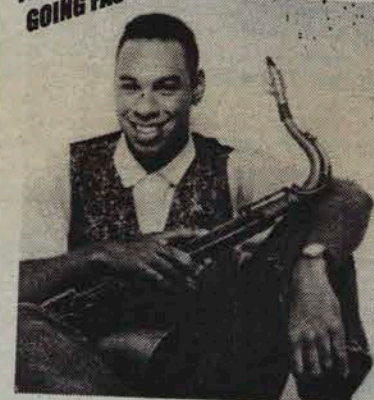
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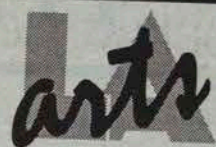


Saturday, November 18 at 8:00 pm, Church of St. Peter & Paul, Lewiston

Join Paul and the Consort for a spectacular musical and environmental celebration of the ancient rituals marking the changing of seasons. Exciting vocalist Theresa Thomason is special guest in this concert presented in Lewiston's grand landmark church of St. Peter & Paul.

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CONTINUED FROM PAGE 18

Legends and Lore of the Maine Coast Maine Coastal Museums are collaborating on a two-week open review of arts and culture in Southern Coastal Maine, through Oct. 29. Maine Historical Society, The Children's Museum of Maine, Portland Museum of Art, Tate House, Shipyard Brewing Co., and Victoria Mansion host exhibits and events. 772-5800.

WMPG Bag-a-thon WMPG, USM's listener-supported radio, hosts its annual on-the-air fundraiser, through Oct. 27. Support local bands, alternative programming and the only station where you can hear Russian heavy metal and Middle Eastern music on the same day. 874-3000.

art

openings

Connections Gallery 56 Maine St., Brunswick. Opening reception for "RISD in Maine," featuring 19 graduates of Rhode Island School of Design living in Maine, Nov. 1 from 5-8 pm. Shows through Nov. 18. Hours: Mon-Sat 10 am-6 pm, Sun 12-5 pm.

Danforth Gallery 34 Danforth St., Portland. Opening reception for "The Bounty of the Ballet," celebrating the 10th anniversary of Portland Ballet Company, Nov. 2 from 5-8 pm. Shows through Nov. 12. Hours: Wed, Fri, Sat, 11 am-5 pm, Thurs 11 am-8 pm, Sun 12-5 pm. 775-6245.

Dead Space Gallery 11 Avon St., Portland. Opening reception for "New Photographs," by Bill Arnold, Oct. 27 from 5-7 pm. Shows through Nov. 28. Hours: Sat-Tues 12-5 pm or by appointment. 828-4637.

Greenhut Gallery 146 Middle St., Portland. Opening reception for "Moment in Time," paintings and pastels by Margaret Gerding, Nov. 2 from 5-7 pm. Shows through Nov. 28. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Pine Tree Shop & Bayview 75 Market St., Portland. Reception for "On Our Own Time," a staff show, Oct. 26 from 5:30-8 pm. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

Portland Public Library 5 Monument Square, Portland. Opening reception for "The Shape of an Image Creates a Feeling," Nov. 2 from 5-7 pm. Shows through Nov. 30 in the Lewis Gallery. "New Works on Paper" by Lori Austill shows through Oct. 31 and "Assemblages," sculptural collages by Margot McCain show through Oct. 30 in the Portland Room. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1758.

Portland YNCA 87 Spring St., Portland. "Fall Out" a presentation of the works of Bill Taormino takes place Oct. 29 from 3-5 pm.

now showing

African Imports and New England Arts 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-8905.

Art Gallery at Six Deering Street "Painting with the White of Your Paper," watercolors by Tony Van Hassell and Judi Wagner, shows through Oct. 28. Hours: Tues-Sat, 11 am-5 pm. 772-9605.

Baxter Gallery 619 Congress St., Portland. Works by Alison Fair Bixler, Nancy Hemenway and Lilian Tyrrell show through Oct. 22. Hours: Tues-Fri, 10 am-4 pm. 775-5152.

Binlin's Café 98 Portland St., Portland. Seascapes and still lifes by Caroline Norton, ongoing. Hours: Mon-Wed 6 am-3 pm, Thurs-Sat 6 am-9 pm, Sun 7 am-3 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

"Art & Life in the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Bowdoin Photographers: Liberal Arts Lens" Student works show through Nov. 26.

"Jungle Sites" a collection of oil paintings by Barbara Kurtz show through Nov. 15.

Christine's Dream 41 Middle St., Portland. New works by painter James Comas Cole, Lori Austill and Andy Curran show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Coffee By Design 620 Congress St., Portland. "Some People to Think About," new paintings by Marilyn Blinkhorn show through Nov. 6. Hours: Mon-Thurs, 7 am-5 pm, Fri 7 am-10 pm, Sat 8 am-10 pm, Sun 8 am-5 pm. 772-5533.

Congress Street Diner 551 Congress St., Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Free Street Taverna 128 Free St., Portland. Mixed media Greek collages by Richard Lee, hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Icon Contemporary Art 19 Mason St., Brunswick. Sculptures by Duncan Hewitt show through Nov. 30. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jameson Gallery 217 Commercial St., Portland. Works by Amy Goldberg and Karen Lorenz show through Nov. 16. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

Java Joe's 13 Exchange St., Portland. "The Experience," new works by Brian Steinberg, shows through Nov. 15. 761-5637.

Jewellers Work 30 Exchange St., third floor, Portland. Cooperative showcase of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

June Fitzpatrick Gallery 112 High St., Portland. "Banquet Years," paintings on canvas and ceramic and prints by Charlie Hewitt, shows through Nov. 4. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

Katahdin Restaurant corner of Spring and High Streets, Portland. Paintings by Kate Merrick show through Oct. Hours: Mon-Sat 5-11 pm. 774-1740.

Maine History Gallery 489 Congress St., Portland. "All the Arts that Please: Folk Art of the Maine Historical Society," shows through Oct. 29. "Victory on the Homefront: Maine During WWII" shows through Oct. Hours: Tues-Sun 10 am-4 pm. Admission: \$2 adults (\$1 kids under 12). 879-0427.

Maine Potters Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St., Portland. "Spirit of Earth: An Australian Aboriginal Vision" shows through Nov. 30. Hours: 12-6 pm, Tues-Sat. 871-1078.

Nancy Margolis Gallery 367 Fore St., Portland. The "Fourth Annual Menorah Exhibit" shows through Jan. 1. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St., Brunswick. "Fields," recent paintings by Marguerite Robichaux, shows through Oct. 28. Hours: Tues-Sat from 10 am-5 pm. 729-8228.

Perfetto's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pilgrimage 441 Congress St., Portland. Recent paintings by Michael Waterman and John Burke show through Nov. 30. Hours: Mon-Fri 10 am-4 pm. 772-1508.

Portland Museum of Art 7 Congress Square, Portland. Hours: Tues-Sat 10 am-5 pm, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-hour the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.

19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

"The Artistry of Rockwell Kent: Graphics and Decorative Arts" shows through Dec. 3.

"Vincent's Journey" A porcelain life mask sculpture by Paul Rodriguez commemorating the struggles of people living with AIDS. Ongoing.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery 17-19 Pine St., Portland. "The American Circus Clown," photographs by Phyllis Rogers, shows through Dec. 2. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660.

Shalom House 400 Congress St., Portland. A group show of works in various mediums curated by art therapist Carolyn Treat will be open to the public Oct. 30 and Nov. 6 from 4:30-5:30 pm. 874-1080.

Spring Point Museum SMTC campus, Fort Rd., S. Portland. "Of Ships and Working Life in Portland Harbor: 1845-1865," shows through Oct. 28. Hours: Mon-Sun from 1-4 pm. 799-6337.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Oil paintings, etchings and drawings by Lori A. Tremblay and Ron Slater show through Oct. 21. Hours: Mon, Wed, Fri, Sat 9 am-5 pm, Tues & Thurs 9 am-9 pm. 799-1720.

Thos. Moser Gallery 415 Cumberland Ave., Portland. Pastels by Barbara Mankowitzky, wood carvings by Raymond Carbone and fishing flies by Frances Stearns show through Oct. 28. Hours: Mon-Sat 9 am-5 pm. 774-3791.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

USM Area Gallery Portland campus center. "Bernard Meyers: Light Structures," shows through Nov. 16. Hours: Mon-Fri 7 am-10 pm, Sat and Sun 10 am-7 pm. 780-4090.

USM Osher Map Library 314 Forest Ave., Portland. "A Celebration of 175 Years of Maine Statehood" shows through Jan. 28. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

USM Women's Center Payson Smith Hall, Falmouth St., Portland. "Women's Self Portraits: How We See Ourselves," shows through Nov. 17. Hours: Mon-Sat, 8 am-9:30 pm. 780-4996.

CONTINUED ON PAGE 27

Mozart & Haydn: Double takes

Saturday, October 28, 6:30 PM
& Sunday, October 29, 2:00 PM
STATE THEATRE

A double, double bill. Two Mozart, two Haydn. An early and late work by each composer. Can you tell them apart? Hear how the two composers complement each other, how they changed and where each was heading.

- MOZART Symphony No. 1 & No. 36 ("Linz")
- HAYDN Symphony No. 1 & No. 88

TICKETS

• Saturday: \$45 (includes food ticket), \$35, \$25
Gourmet hors d'oeuvres buffet: \$10 plus tax & gratuity

• Sunday: \$35, \$25 Brunch: \$11.95 plus tax & gratuity
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Pre-Halloween Party! \$25 Cash Prize to Best Costume at Weight \$2 Draft Pitchers 1st drink discount to those in costume! \$2 Draft Pitchers	Pick-a-Balloon Discount Drink Night! (up to \$2.00 off inside each balloon)	Happy Halloween Night 9pm-Midnight Pick a Drink - Pick a Grub Win Cash or Candy \$25 Cash Prize for Best Costume at 11 pm

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A Play by William Shakespeare

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calendar

Submissions for the calendar must be received in writing on the Thursday prior to publication. Send your calendar listings to Tanya Whitton, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

saturday 28

Landscape of lunacy: Oak Street Productions and HighWire Theatre Co. have collaborated to create a staged version of Charlotte Perkins Gilman's wrenching short story, **"THE YELLOW WALLPAPER."** Tonight's performance is at 8 p.m. at Oak Street Theatre, 92 Oak St. The two-week run ends Nov. 5.

HighWire Theatre Co. employs dance, improvisation, a Greek-style chorus and experimental use of lighting in the production, which documents a woman's descent into madness. Tix: \$12. 775-5103.

sunday 29

Developments in film: Photographic film, that is, Portland Museum of Art, 7 Congress Sq., has culled more than 200 works spanning the history of photography from the private collection of Joseph and Elaine Monsen. The resulting exhibit, **"AFTER ART: RETHINKING 150 YEARS OF PHOTOGRAPHY,"** opens today at noon.

Pioneering photographers like Julia Margaret Cameron will be shown alongside works by Alfred Stieglitz and Robert Mapplethorpe. The historical sweep of the exhibit provides a panorama of how contemporary photography has changed and how it has been influenced by previous work. Admission: \$6 (\$5 students/seniors; \$1 kids under 12). 775-6148.

thursday 26

Beyond folk: Among guitar virtuosos, **LEO KOTIKE** is a much-touted influence and a fellow in *Guitar Player Magazine's* Hall of Fame. The late, great Joe Pass, lord of jazzy electric, loved him. Kotike performs at the First Parish Church, 425 Congress St., at 8 p.m.

He's one of those quietly funny, unassuming guys who comes off like a regular Joe until he picks up his 12-string. Kotike's aggressive rhythmic stylings and lushly layered playing make it abundantly clear that he's no mere folkster. Tix: \$20. 772-8416.

friday 27

Geezer rock: Back in the 1950s, rock 'n' roll was still a revolution. And the **SUN RHYTHM SECTION**, those granddaddies of rockabilly, were in the front lines. They'll be at Morganfield's, 121 Center St., at 9 p.m.

In old-fashioned black pants and string ties, the Sun Rhythm Section may look like they're playing a wedding. But wait till they plug in. They're living proof that it's possible to keep on rockin' after the gray hair sets in. Tix: \$12. 774-5853.

monday 30

The sheep farmer's passion: Dubbed a "Merchant Ivory film with a sense of humor," **"COUNTRY LIFE"** tells the tale of an Australian frontier family thrown into upheaval by the arrival of a lovely lady from London. It's showing at The Movies, 10 Exchange St., at 5, 7 and 9 p.m.

Chekhov's "Uncle Vanya" provided the inspiration for the plot, and "Country Life" shares "Vanya's" element of cynical domestic comedy. When the sheep farmer's brother returns from the big city with his charming new wife, everybody in the household is smitten: the men with desire, the women with jealousy. Tix: \$4 (\$2.50 kids/seniors). 772-9600.

tuesday 31

Meet ze monsta: It's Halloween at the "Free Street Taverna again. Last year, gallons of "Jim Jones Juice" were guzzled by costumed revelers while owner Pete Kostopoulos loomed in the doorway in a toga. This year, **TWISTED ROOTS, TRIPE AND CAR** play, starting at 9 p.m.

Yes, it's true. The tiny Taverna is hosting three of Portland's most popular bands for one evening of total mayhem. Budding new act Tact will make a guest appearance, too. Cost: \$3. 774-1114.

wednesday 1

Soul food: Attention all you sensitive new age folks! **AGAPE** (the Greek word for love) is holding an opening reception and salon at 657 Congress St., at 6 p.m.

If you're in need of a space conducive to discussing art, singing songs or doing some expressive movement, well, here it is. Artist Nancy Earle will display her latest works, and Agape's founders will hold forth on their vision for soul, community and the arts. Light fare and healthy drinks on the menu. Free and open to the public. 780-1500.

thursday 2

Big band bird be-bop: **SLIDE HAMPTON AND THE JAZZMASTERS** are coming to town to celebrate jazz legend Charlie

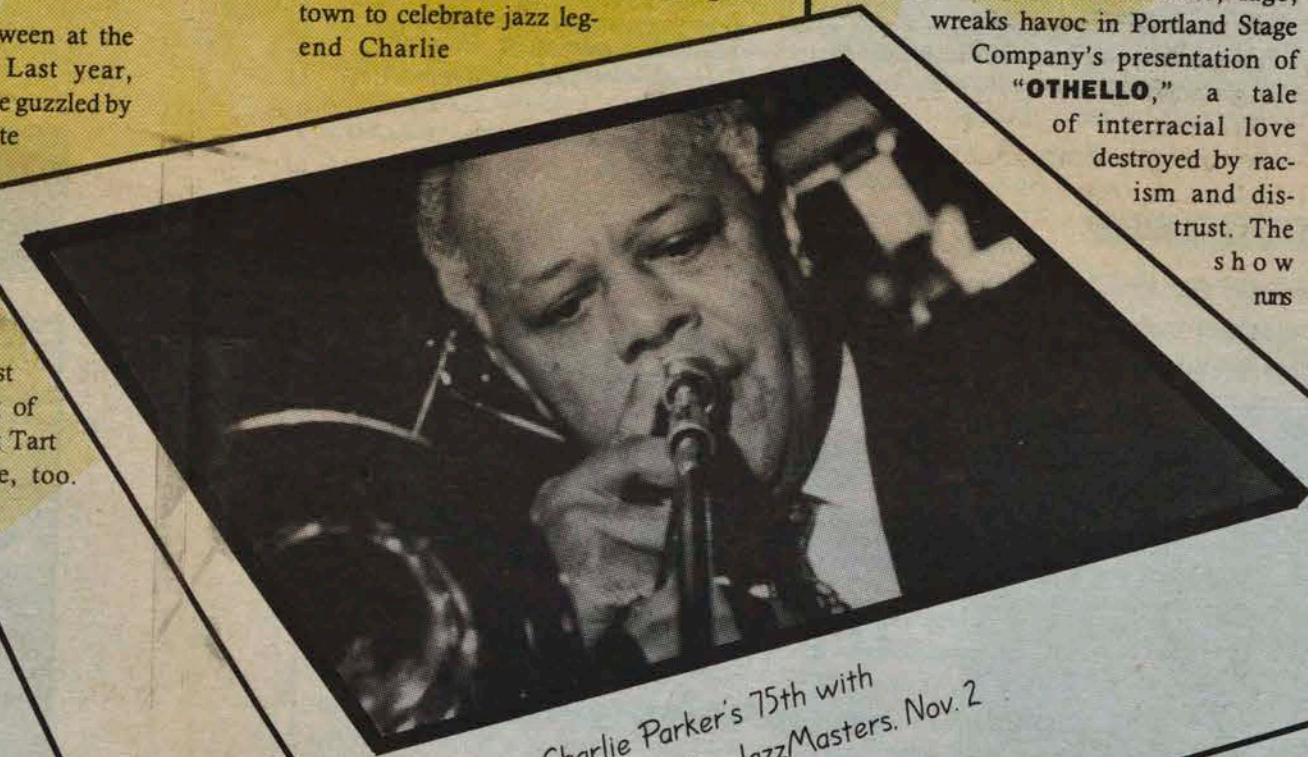
friday 3

Chug rock extraordinaire: What is it with all these power-chord-riffing amplifier freaks? Is the meaning of life contained in a Marshall stack? Find out at Zootz, 31 Forest Ave., when **SAM BLACK CHURCH AND SLUSH** rattle the walls. This all-ages show starts at 7 p.m.

Sam Black Church is a Boston-based band out of the booming-audio-onslaught school. Slush, a quartet out of Burlington, Vt., combines intelligent songwriting with bellowing vocals and a tight rhythm section. Tix: \$7. 773-8187.

saturday 4

Diabolical dude: Shakespeare's most malevolent character, Iago, wreaks havoc in Portland Stage Company's presentation of **"OTHELLO,"** a tale of interracial love destroyed by racism and distrust. The show runs



Celebrate Charlie Parker's 75th with Slide Hampton and the JazzMasters. Nov. 2

through Nov. 19 — tonight's performances are at 5 and 9 p.m.

The romance between Othello, a charismatic black general, and Desdemona, the belle of white Venetian society, is soured by the evil and manipulative Iago. Tix: \$29 at 5 p.m., \$20 at 9 p.m. 774-0465.

Parker's 75th birthday with a night of classic be-bop compositions — at the State Theatre, 609 Congress St., at 7:30 p.m.

Hampton is a legend himself — an adventurous orchestrator who is also a composer, arranger and trombonist. He'll be leading the JazzMasters, a 13-member ensemble of stellar improvisationists in big band renditions of tunes by Parker, Dizzy Gillespie and Thelonious Monk. Tix: \$20/\$25. 772-8630.



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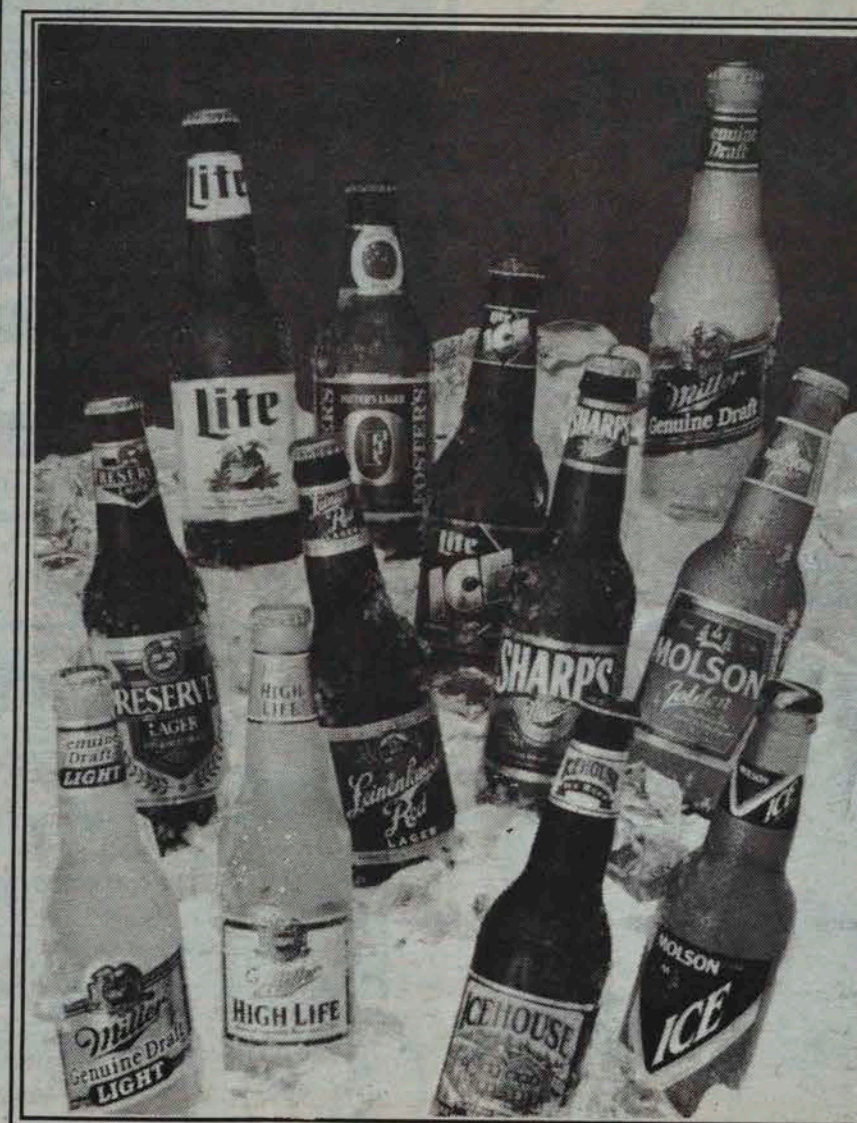
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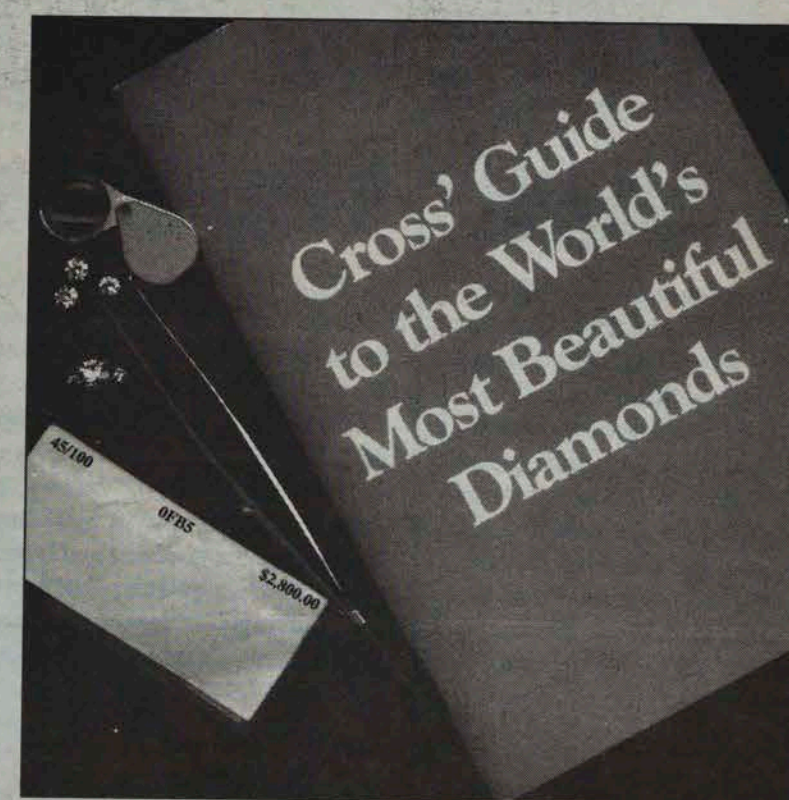
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I want my PBR

A memoir of youth, lager and suspicious behavior



TANYA WHITON

It's hard not to feel a sentimental twinge every time I see the red, white and blue logo for Pabst Blue Ribbon beer. I think back to my formative beer drinking days, when I stood around night after night in the overlit swelter of Amigo's on Dana Street, clutching a tall, cold pint of golden PBR. All of my friends drank it, too—it didn't taste like much, but it was cheap, and it was cooler than Bud.

Then I remember that I blame Pabst Blue Ribbon for some of the most egregiously stupid things I've ever done. Like scaling an ex-boyfriend's fire escape to his third floor window and belting, "Hey, creep! I'm going to blow up your car!" Like the night I spent knocking back pints of the stuff, was deposited on the sidewalk like a bag of garbage after calling the big guy at the door "Meathead," and proceeded to lose a waitressing job the following day when I found myself unable to face the evil green vapor of morning. A can of PBR carries the usual governmental litany on the dangers of consuming alcoholic beverages, but it doesn't say anything about how it can impair your personality.

Or are my PBR-induced misadventures the result of something more sinister? I called John Steiner, superintendent of draft operations and resident PBR historian at the Pabst Brewing Company in Milwaukee, Wisconsin, and demanded to know if the Pabst name carried a curse. Seems the history of the beer's founding fathers is pretty much without taint, though. In 1844, Jacob Best and his four sons founded an 18-barrel brewery on Chestnut Street Hill in Milwaukee. (Paper labels hadn't been invented yet; they tied blue silk ribbons around the bottles to identify

the Best brew.) Later on, Jacob's granddaughter Maria hooked up with Captain Pabst, a Great Lakes steamship captain and a serious brewmeister in his own right. Pabst took over the company, changed its name, and turned it into a brewing behemoth that today pumps out close to 217 million gallons of suds every year.

Wholesome, yes, but not what I wanted to hear. I pressed on. "Has anyone ever drowned in a vat of Pabst beer?" I asked Steiner. "You know, has anything really weird ever happened there?" Steiner's reply was lost in a background clank of grinding machinery. "We're washing the kegs!" he shouted. I repeated the questions, and he fell silent. Then he said, "Well, at any factory things can happen. But I don't want to be specific."

I knew it. There in the smoking green inferno where Pabst Blue Ribbon was made, John Steiner was sitting on a terrible secret. When I pressed him for more information, he sounded uneasy and changed the subject. "We make Olde English 800 Malt Liquor, Olympia and Pabst Light, too," he cheerily divulged. With the parting words, "Beer is not unlike wine—there are certain times and certain moods for each beer," Steiner hung up.

Still, I had to know if there were other former or current PBR drinkers out there who shared my suspicion that the beer was inextricably tied to misfortune and public embarrassment. If I rallied enough supporters, I figured, we could drive straight to Milwaukee and storm the plant. Here are a few of their stories:

George Sweeting, co-owner, Bad Habits and Zootz:

Sweeting, wisely, won't raise a glass of Pabst to his lips. "I used to drink Colt 45," he says. "I went for the good stuff."

Beth Blood, owner, Suitsmi:

When Blood was 22, she went on her first and only cross-country hitchhiking trip. "[PBR] was our adventure beer," she says. She wound up in Detroit. Sounds like proof to me.

Christopher Barry, CBW reporter:

"After me and my buddy Chip got thrown out of the Coast Guard," he says, "we hung out at this Portsmouth bar called the Tugboat, drinking dollar pints of Pabst every day from noon until we passed out." After three weeks of soaking his liver in Milwaukee's finest, Barry decided to relocate to Matinicus Island, a move he describes as "one of my worst decisions." More proof.

Liz Peavey, freelance writer:

Peavey and two of her buddies once tumbled into an old Chrysler and sped towards Portland in a mad rush to buy more PBR. The guy in the passenger seat decided to crawl out the window and across the roof, where he hung on with one hand while tapping on the driver's side window. As Liz says, "Then we saw those blue lights."

Amigo's

My research on the PBR effect wouldn't be complete without a return

trip to Amigo's. As I walked in, two old regulars greeted me, pints of PBR in hand. "Matt, Charlie," I said. "Tell me about this beer. Has it ever made you do something you didn't want to do?" They both stood staring at me in disbelief, visibly affronted.

"No, no, no," said Matt, eyeing me like I might snatch his glass. "It's ambrosia," retorted Charlie, with a wounded look.

I could tell they had been brainwashed. Matt pointed across the bar at the neon Pabst Blue Ribbon sign, and told me he'd bought one of his own. I pictured the red, white and blue light filling his apartment with an eerie glow. "It took a while, but I got it," Matt said, beaming. Charlie pushed past me, saying, "Excuse me. I'm going to get another Pabst."

I lingered in the doorway, feeling like a traitor. What was I thinking? Could I really blame the glorious golden lager of my formative drinking years for my various transgressions? Plus, it occurred to me that all my interviewing had left me with a powerful thirst.

I knew exactly what to do. I walked back in, stepped up to the bar, and hollered, "Gimme a PBR!" CBW

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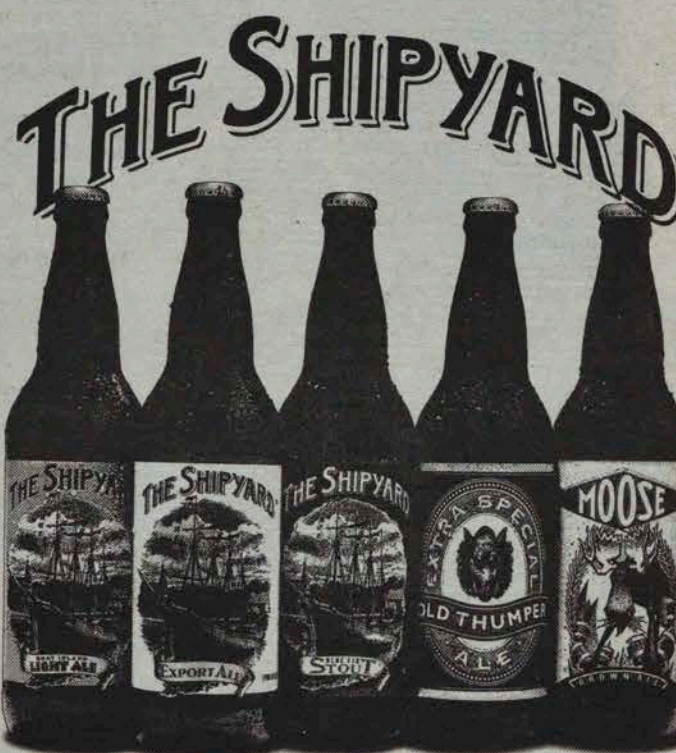
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CONTINUED FROM PAGE 20

Zuni Bar & Grill 21 Pleasant St., Portland. Steven J. Priestley and mixed media on paper by Deborah Newberg, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

21st Annual Art Auction Preview reception for Maine College of Art's annual art auction, Oct 30 from 5-7 pm, at the Baxter Building, 619 Congress St., Portland. Daily display of artworks for auction from Oct 31-Nov 4, from noon-6 pm. The auction will be held Nov 4 from 6-9 pm at the Baxter Building. Tax: \$15 reception; \$10 auction (20 both). 775-5098.

Artists Apply Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Art Guild of the Kennebec seeks members. The Guild holds a juried selection at their Coopers Corner Gallery, Rts 9 and 35 in Kennebunk, Nov 11. Drop off between 8-10 am. Cost: \$5. 967-4627.

Attention Artists The gallery committee of the Chocolate Church in Bath invites Maine artists to submit proposals for solo or group shows. Send 6-12 slides, a resume and statement of purpose by Nov 1, to: Gallery Committee, The Chocolate Church, 804 Washington St., Bath, Maine, 04350. 442-8455.

"Banquet Years" Artist Charlie Hewitt will be giving a talk on his current exhibit, now showing at the June Fitzpatrick Gallery, 112 High St., Portland — on Oct 26 at 7 pm. Free. 772-1961.

Danforth Gallery 34 Danforth St., Portland, seeks submissions for an outdoor wood sculpture multi-site exhibition slated for fall, 1996. Fee & expense allowance provided. Send slides, cover letter and resume by Dec 20. 775-6245.

Dead Space Gallery 11 Avon St., Portland, seeks mature artist's slides for the 1996 season. Submissions or proposal due Oct 31. 828-4637.

Jewelry Classes at J.S. Ritter Jewelers Supply, 118 Preble St., Portland. Oct 19 & 20: "Two Day Wax Modeling," with Kate Wolf — a workshop that explores layout, carving, faux granulation and prong, bezel and channel work. Cost: \$135. 772-3822.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

smarts

Brown Bag Lecture Alliance Francaise invites Francophiles to join them for lunch and a speaker, Nov 1 at noon, at Portland Public Library, 5 Monument Square, Portland. Free. 871-1700.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-4949.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., S. Portland. 780-6765.

Freeing the Writer Within Develop your writer's voice and utilize natural creativity in ongoing classes, eight weeks in length. Cost: \$60. 772-6351.

"Getting Good Ink" USM hosts a two-morning public relations course with veteran journalist and communications consultant John Lovell, Oct 28 and Nov 4 from 8:30 am-12:30 pm on the Portland campus. Tuition: \$95. 780-5900.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Internet Training Classes Internet Maine offers introductory and intermediate classes on how to use the net and HTML made easy every three weeks, at 449 Forest Ave., Portland. Cost: \$25. 780-0416.

Maine Writers Center 12 Pleasant St., Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

"Poetry" A workshop with Bill Carpenter — writers should bring two poems for critique and discussion, Oct 28 from 11 am-4 pm, at the Curtis Memorial Library, Pleasant St., Brunswick. Cost: \$55.

"The Suspense Novel" A workshop for writers to explore genres, category fiction and learn about querying, Oct 28 from 11 am-4 pm. Cost: \$55.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets every other Thurs from 7:30-9 pm — at Holiday Inn by the Bay, 88 Spring St., Portland. Oct 26: "Barbie's Queer Accessories," with activist, cultural critic and Bates College professor Erica Rand. 761-4380.

PMA Lecture Portland Museum of Art, 7 Congress Square, Portland, hosts a lecture in conjunction with their current exhibit, "After Art: Rethinking 150 Years of Photography," Oct 29 at noon. Free with museum admission. 775-6148.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

A Week of Art Maine College of Art holds a brown bag lecture series in conjunction with its 21st annual art auction, Oct 31-Nov 3 at noon, at the Baxter Gallery, 619 Congress St., Portland. Free. 775-5098.

outdoors

H2 Outfitters Thursday evening kayak paddle, 5:30 pm at East End Beach. Also offering daily instruction and one- to five-day guided trips for beginner, intermediate and advanced paddlers. Open pool sessions at Cape Elizabeth High School, Oct 28-29. Ten-hour paddling series begins Nov 4. Costs vary for long trips, \$25 for Thurs paddles (\$15 with boat). 833-5257.

Learn to Sail Private classes and groups of four people or less. Cost: \$35 per hour (can be divided for group rates). 781-5110.

L.L. Bean Outdoor Discovery Program holds classes in bike maintenance, fly fishing, paddling, shooting and outdoor skills on an ongoing basis at the Casco Street Conference Center, Freeport. 1-800-341-4341, x6666.

Maine Audubon Society hosts various fall programs and field trips. 781-2330.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. Oct 29: Hike Moat Mt. Loop. 828-0918.

Mountain Biking Clinics at Back Country Excursions. Free. 625-8189.

Norumbega Outfitters hosts outdoor adventures. Kayak paddle every Wed at 6 pm, at East End Beach, Portland. Free. 773-0910.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

volunteer

AIFS Foundation seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

Big Brother/Big Sister seeks volunteers age 18 and up, to spend time as an adult friend to an at-risk child. Commitment is for at least one year. 773-5437.

Building Materials Bank A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd., Gray. 657-2957.

Cedars Nursing Care Center seeks volunteers to read stories, play games, go on outings, share a pet and otherwise enrich the life quality of residents. 772-5456.

Center for Intercultural Education Minority members with an interest in developing educational and community programs for integrating cultural diversity can attend an advisory board meeting, Nov 1. Call for location and time. 775-0547.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

Enriched Golden Age Center 297 Cumberland Ave., Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

CONTINUED ON PAGE 30

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CONTINUED FROM PAGE 27

Family Opportunities Network Provides services, including parent support groups, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Friends of the Maine Youth Center meets the 3rd Wed of the month at 7 pm, at the Maine Youth Center, Westbrook St., S. Portland. 822-0050.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

Harvest Supper Oct 27 from 5-6:30 pm, at the Westbrook-Warren Congregational Church, 810 Main St., Westbrook. Cost: \$6 (\$3 kids).

Help Stop Racial Violence Anyone wishing to help the Sherrer family of Starks, victims of a hate crime that destroyed their home, can send donations to: Friends International, P.O. Box 8506, Portland, ME, 04104. 775-0547.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. A comprehensive certification program for new volunteers begins Nov 2. 774-4417.

Maine Poison Center is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Medicare Cuts Seniors concerned about cuts in Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009.

Preble Street Resource Center Activities at 252 Oxford St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6660.

Racial Justice Committee seeks to determine how it can be helpful in addressing justice issues in the community and find groups to collaborate with. Meetings are held the fourth Tuesday of each month at 5:30 pm, at YWCA, 87 Spring St., Portland. 781-3898.

RDD Seeks Volunteers Resources for the Developmentally Disabled, a supported training and employment program, seeks donations to meet their fundraising goals. Send to: RDD, 66 Pearl St., Suite 212, Portland, Maine, 04101. 780-9575.

RSVP seeks volunteers age 55 and older to act as tour guides for the State of the Art Theatre, help high school kids with computer graphics, make crafts with kids and collect data for a crime analysis unit. 775-6503.

Salvation Army Camp seeks donations to meet their fundraising goals. Send to: Salvation Army, Camp Sebago, P.O. Box 3647, Portland, ME, 04104.

Senior Companion Program Residents aged 60 and older in Cumberland County can help other adults maximize their independence and get involved with people in unique and supportive ways. 780-4205.

Sofa Safari A unique fundraiser for Visiting Nurse Service's education fund—call for an invitation to an imaginary trip. 1-800-660-4867.

Volunteers Needed New England Rehabilitation Hospital seeks volunteers to assist with recreational activities for patients—play games, show movies, make craft projects and share your time with people in need. 775-4000, x622.

Youth Build Portland A community enrichment program designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. Experience not necessary. Also, a training program for students ages 16-24 begins Oct 16. 879-8710.

Youth Exchange seeks host families for cultural exchange students, ages 15-18, for a semester or a year. 1-800-848-2121.

family

Baxter Memorial Library 71 South St., Gorham, holds "Toddler Time," a program for kids 18-36 months of age, Fridays from 10:15-10:45 am and a sister program, "Parent Share," from 10:30-11:15 am. Also, Susan Dries tells ghost stories, Oct 30 from 6:45-7:45 pm. Free. 839-5031.

"The Best Little Horror House" The Reindeer Room, 547A Congress St., hosts a haunted house/horror show Oct 27-31: Fri from 6-10 pm, Sat & Sun from 1-10 pm, Mon & Tues from 4-10 pm. Cost: \$3 (\$2 kids). 874-9002.

Breakwater School has programs for kids in grades K-5, as well as developmental programs for four-year olds, an early childhood program for three-year olds and aftercare for school age kids from 11:30 am-6 pm daily. 772-8689.

"Bump in the Night" The Theater at Monmouth, at Cumston Hall, Rt 132, Monmouth, presents five scary stories for kids, Oct 28 at 3 and 8 pm. Tic: \$10 for early show (\$15 evening show). 933-9999.

Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

Children's Museum of Maine 142 Free St., Portland, offers exhibits and activities for kids of all ages. Oct 28: Halloween Festival, from 10 am-4 pm. Hours: Wed-Sat 10 am-5 pm, Sun 12-5 pm. Admission: \$4 (free on Fridays from 5-8 pm). Pre-registration and additional fees required for some programs. 828-1234.

Creative Resource Center 1103 Forest Ave., Portland, hosts free art fun for kids age 3-5, most Thursdays at 11:15 am. 797-9543.

Dial-a-Story South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. 767-8182.

Family Night Greater Portland YMCA, 70 Forest Ave., hosts family night every Fri from 6:30-8:30 pm. Activities include swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Free child care the last Fri of each month for kids age 3-5. 874-1111.

Family Resources Center holds Kid's First, a support group/workshop for divorcing parents to focus on their kids' needs on an ongoing basis. Cost: \$40. For information about locations and dates, call: 780-5833.

Free Parenting Support Group at Mercy Hospital, 144 State St., Portland, the second Tues of every month from 6:30-8 pm. 879-3578.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave., Portland. Also, the library holds kids programs: "Toddler Time," Wed from 9:30-10:30 am and Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thurs of every month from 6:30-7:30 pm. 797-2915.

Halloween Creature Feature Maine Audubon Society at Glisland Family Farm, Rt 118, Falmouth, holds an outdoor/indoor Halloween bash for kids age 4-10, Oct 28 & 29 from 4-6:30 pm. Cost: \$7 adult/kid pair (\$3 additional kids). 781-2330.

Halloween Party Portland Parks and Recreation holds a Halloween bash in Deering Oaks Park for kids age 3-10, with a costume parade, haywagon rides and games, Oct 31 from 5:30-7:30 pm. Free. 879-8793.

Maine Parents of Gifted/Talented Youth publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

Mall Harvest Days The Southern Maine Young Farmers Committee hosts a collection of exhibits, animals and activities including milking cows, wool spinning and making maple syrup—Oct 27-29 at the Maine Mall, S. Portland. 828-2063.

Parenting Support Group at the Birthplace at Mercy Hospital, 144 State St., Portland, the second Tues of each month from 6:30-8 pm. Free. 879-3578.

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent talk line is in operation Sun-Thurs from 6 pm-midnight. 767-5506. Help line: 1-800-298-2515.

Performing and Visual Arts for Kids at the Reindeer Room, 547A Congress St., Portland. 874-9002.

Portland Public Library 5 Monument Square, Portland, hosts programs for kids on an ongoing basis: Oct 27, "Tales for Twos" at 10:30 am; Oct 30, "Preschool Storytime" at 10:30 am and Nov 1, "Finger Fun for Babies" at 9:30 am. 871-1700.

Preview for Parents Maine Medical Center, 22 Bramhall St., Portland, offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:125 pm. 871-2205.

Schoolhouse Spooktacular
Schoolhouse Arts Center at
Sebago Lake invites kids to an
old-fashioned haunted house,
Oct 26-29 from 6-9 pm. Cost:
\$5 (\$3 kids). 642-3743.

Shoestring Theater Halloween Parade Oct 31 at 6 pm, starting at 155 Brackett St., Portland. Everybody is welcome, with or without costumes.

Single Parent Support Group at the YMCA, 70 Forest Ave., Portland, Wednesdays from 6:30-7:30 pm. 874-1111.

S. Portland Public Library 482 Broadway, S. Portland, hosts programs for kids: Video programs will be held Thurs and Fri at 10 am and storytimes will be held Fri at 10:30 am and 10:45 am. 775-1835.

Warren Memorial Library 479 Main St., Westbrook, hosts programs for kids: "Books and Babies," Tues at 9:30 am, "Read Aloud Time," Weds at 10:15 am and "Tales for Tots," Tues at 10:30 am. Also, a "Spooky Story Hour" Oct 31 at 6 pm. 854-5891.

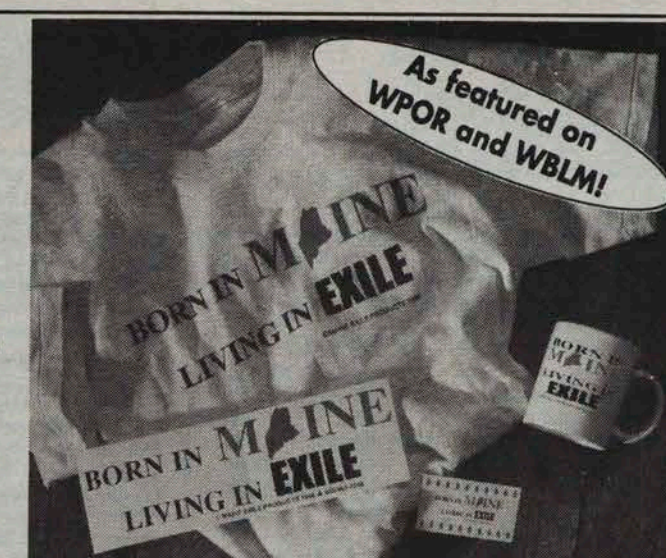
CONTINUED ON PAGE 32

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Dr. Verne Weisberg of the Plastic Surgery Center of Maine, P.A., is pleased to announce the recent acquisition of revolutionary new laser equipment which allows him to perform specialized aesthetic surgery procedures such as lip and eye wrinkle removal, acne scar and facial resurfacing, and eyelid rejuvenation. The UltraPulse Aesthetic Laser is used to gently "vaporize" the wrinkles and other skin irregularities that creams and chemical peels cannot treat.

Dr. Weisberg has been servicing the medical needs of our community for the past eight years as a specialist in Plastic Surgery & Reconstructive Surgery, and is excited about being able to provide this new, gentle, safe, and effective treatment option.

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CONTINUED FROM PAGE 31

health

Adult Health Clinic Visiting Nurse Service, 15 Industrial Park Rd., Saco, holds health clinics for adults on an ongoing basis. Screening includes blood pressure and blood sugar monitoring, hemocults, tuberculosis testing, tetanus vaccination and routine foot care. Open to those 18 and older. 284-4566.

Adult Immunization Clinic sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd., S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. 780-8624.

Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Aikido A martial art used to increase flexibility, stamina and promote a sense of well-being. Class times and costs vary. Portland Aikido, 120 Woodford St., Portland. 772-1524.

Alliance for Mentally Ill of Greater Portland offers a support group for family members the second and fourth Wednesday of every month from 7-8:30 pm, at 66 State St., Portland. 772-5057 or 800-464-5767.

Arthritis Foundation Aquatics Program A warm water exercise gentle program for increasing range of motion is held Mon and Wed from 3-3:45 pm, at Sheraton Tara Hotel, 363 Maine Mall Rd., S. Portland. Cost: \$35 for 11 classes. 828-2497.

Arthritis Programs Arthritis Foundation's Maine Chapter sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgia. 773-0595.

Birthing Pregnancy Services 562 Congress St., Portland. Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support and post-abortion support. Free and confidential. 871-7464.

Brain Tumor Support Group meets the second and fourth Tuesday of each month at 7 pm at the Guild Hall of the Cathedral of the Immaculate Conception, 317 Congress St., Portland. 727-3556 or 934-0135.

Cancer Support Group Visiting Nurse Service, 15 Industrial Park Rd., Saco, holds a support group for cancer victims and their caretakers, Oct 17 from 6:30-8:30 pm. 284-4566.

Caring and Sharing A cancer patients support group meets on the second and fourth Mondays of the month, from 9-11 am at Mercy Hospital, 144 State St., Portland. 879-3030.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave., S. Portland, from 8:30 am-12 pm. 767-3326.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10:11-30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service, 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Coping With Caregiving A support group for those caring for chronically ill/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St., Portland. 879-3486.

Free Family Therapy for individuals and families affected by HIV disease. 773-6658.

Free Weekly Meditations held Sundays from 6-7:30 pm, at the Yoga Center, 137 Preble Street, Portland. Sessions are based on the teachings of Dhyanyogi and Anand Ma — no experience necessary, open to the public. 799-4449.

Golden School of Tai Chi Ch'uan 616 Congress St., Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9039.

Guidance in Grief Visiting Nurse Association and Hospice & the American Cancer Society hold a support group the second Mon of every month at 7:15 pm — at the Methodist Church, Elm St. S. Portland. 780-8624.

Hatha Yoga for People with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Healthy Heart Screening sponsored by Healthy Neighbors Heart Disease Prevention Program, the first Friday of every month, from 3:30-5 pm at City Hall, 389 Congress St., Portland. Cost: \$5. 874-8784.

Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angiodysplasia, by-pass surgery, angina or are at risk for heart disease. Classes are held Mondays at 7:30 am and 6 pm in the USM Sullivan Gym, 96 Falmouth St., Portland — with nurse-supervised exercise programs as well as nutrition, medication and risk factor information. Registration is ongoing, medical clearance required. 780-4170.

HIV/AIDS Support Groups: "People Living with HIV," meets Mon from 6:30-8 pm, Tues from 10:30 am-12 pm and Thurs from 5:30-7 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland. "Living Well," focusing on quality of life and empowerment, meets the second and fourth Tues of the month. Also, the Client Advisory Board, open to all clients of the AIDS Project, meets the second Thurs of the month at 1:30 pm, at the AIDS Project. 774-6877.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. 774-4417.

Hypothyroid Support Group meets Mondays at 7 pm in Portland. 781-3522.

Juvenile Diabetes Foundation holds meetings the second Tuesday of every month at the Diabetes Center, 48 Gilman St., Portland, from 6:30-8:30 pm. 854-1810.

Maine HIV Prevention Community Planning Group A mixture of at-risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant monies. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine AIDS Plan, 112 State St., Augusta, ME, 04330. 622-2962.

Merrymount AIDS Support Services trains volunteers to work one-on-one with people with AIDS, their families, partners and caregivers. 725-4955.

Recovery Group for Nervous People Help for people suffering from symptoms caused by nervousness. Meets every Saturday at 10 am at Brighton Medical Center, 335 Brighton Ave., Portland. 892-9529.

Parkinson's Support Group meets at 2 pm the fourth Sunday of every month at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth. All those with Parkinson's and their caregivers are welcome. 829-4070.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Health Adult Immunization located at City Hall, 389 Congress St., Portland. Vaccines for measles, mumps, rubella, adult tetanus, hepatitis B, pneumococcal available, as well as rabies and tuberculosis testing. 874-8784.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 9-5 pm. All services are free and are by appointment only. 874-8982.

Portland Zen Meditation Center An independent Zen group with a regular schedule of morning and evening practice sessions. Instruction offered weekly. 774-1789.

Prostate Cancer Support Group meets the second Tuesday of every month at Williston West Church, 32 Thomas St., Portland. 775-1670.

Pulmonary Rehabilitation Program offered through USM Lifeline, Tuesdays and Thursdays from 11:15-noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4170.

Safer Sex for Men An ongoing free discussion group for gay, bi and questioning men of all ages takes place Wednesdays from 7-9 pm. 774-6877.

Senior Fitness A program for men and women age 65 and over takes place Mon, Wed and Fri from 10:30-11:15 am at the USM Sullivan Gym, 96 Falmouth St., Portland. 780-4170.

Sexually Transmitted Disease Clinic sponsored by Portland Public Health offers confidential screening and treatment at a walk-in clinic, Tues & Thurs from 3:30-6 pm at City Hall, 389 Congress St., room 303. Low cost, Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Sufi Meditation at the Expressive Therapy Center, 150 St. John St., Portland. Join the Portland Sufi Order for ongoing meditation sessions, no experience necessary. Donations accepted. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen before 7 pm. 871-2763.

USM Lifeline Classes University of Southern Maine regularly offers fitness programs and courses in health care, at the Sullivan gym, 96 Falmouth St., Portland. "Sports Massage" begins Nov 1 for three Weds from 6:30-9 pm. \$70. 780-4649.

Visiting Nurse Service 15 Industrial Park Rd., Saco, offers clinics for kids 0-18 years of age on an ongoing basis. Physicals, immunizations, lead testing, hematology, vision, hearing, nutrition and developmental guidance. Appointments requested, walk-ins welcome — Medicaid and fee scale available. 284-4566.

Weekend Yoga Workshop Portland Yoga Studio and the Yoga Center host master teacher Arthur Kilmurray of Boston for a two-day workshop, Oct 27-29, at 616 Congress St., Portland. 797-5684.

Well Child Clinic Community Health Services offers physical exams, immunizations, lead/anemia testing and vision testing, the last Wednesday of every month at Westbrook-Warren Congregational Church, Main St., Westbrook, and the third Friday of every month at the Eight Corners School, Mussey Road, Scarborough. Medicaid clients welcome, sliding fee scale available. 893-1500 or 1-800-479-4331.

Yoga for Families at Larry Lando's Tai Chi Studio, 10 Exchange St., Portland, Tuesdays from 3:30-4:30 pm. Also, lunch hour yoga, Tuesdays from 12-1 pm. Cost: \$10 drop-ins (family cost varies), 646-2945.

"Yoga Motion" A class combining yoga warm-up, dancing to world beat music and meditation techniques, Thurs at 6 pm, at the Expressive Therapy Center, 150 St. John St., Portland. Cost: \$5-\$10 sliding scale per class. 780-1960.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

etc

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Accent Reduction Class for speakers of English as a second language, as well as classes for neutralizing Maine and regional accents, with Jean Armstrong, certified speech and language pathologist. 879-1886.

Agape Open House Portland's new center for soul, community and the arts hosts an open house, Nov 1 at 6 pm, at 657 Congress St., Portland. Free. 781-2525.

Casco Bay Culinary Association meets the second Mon of each month, 799-2234 or 774-4308.

A Course in Real Astrology Six-week classes in the art of astrological interpretation and how to apply it to daily life. Cost: \$75. 772-6351.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6-7:30 at 854 Broadway, S. Portland. 767-1315.

Creative Productions Collaborative A group for women survivors of sexual abuse who are interested in furthering their healing journeys through the process of creating and presenting a production in the form of books, videos or performance art. Confidential, facilitated meetings are Wednesdays from 6:30-8 pm. Cost: \$15 per session. 774-2403.

Community of Hope A Christian group, which claims a primary ministry with gay and lesbian people, strives to be inclusive of all, meets Saturdays at 4 pm at 156 High St., Portland. 773-0119.

COMP Meetings Coalition of Original Maine Performers meets the first Monday of every month, at 7 pm at F. Parker Reidy's, 63 Exchange St., Portland. Open to all persons interested in original music and performing arts scene. 780-6390.

COPE Support group for divorcing fathers — explore alternatives to the current divorce process. 874-7448.

Divorce Perspectives A support group for people in all phases of the divorce process meets Wednesdays at 7:30 pm, at the Woodfords Congregational Church, 202 Woodford St., Portland. Nov 1: "The Power of Attitude." 774-4357.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sunday at the Expressive Therapy Center, 150 St. John St., Portland. Newcomers warm up 6:30-7:30 pm, ongoing class 7:30-9:30 pm. Cost: \$15 per class. 780-0234.

Communicating With Your Adolescent Daughter Greater Portland YWCA, 87 Spring St., Portland, holds a free lecture series for women. Oct 30: Explore the relationship between mother and daughter. 874-1130.

Family Crisis Shelter A domestic abuse intervention project is looking for volunteers to offer support and information to victims of abuse/violence. 874-1196.

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and queers. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. For more information, write ACT UP/Portland, PO Box 19331, Portland, 04104 or call/fax 828-0566.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444. **CBW**

byte ME

Net.beer.geeks

One of this decade's most profoundly disturbing social trends has been the sudden and apparently intractable rise of the beer geek.

Beer geeks are those who believe that beer isn't just to be drunk, it is to be *discussed*, preferably ad nauseam. They anchor themselves at local bars and use phrases like "complex maltiness," "lingering hops" and "roasty nose." They have taken what should be a purely visceral pleasure and made it into a scary parlor game.

The goal of the beer geek is to communicate his or her personal knowledge of beer. So it should come as no surprise that the Internet, especially the World Wide Web (WWW), is yeasty with beer geeks. Literally hundreds of folks have created Web pages that focus primarily on beer and beer-making, and they're joined by growing numbers of small breweries touting their products online. Cruising among them can leave you with a nasty information hangover.

I know because I've been there. In my wanderings, I discovered lists of the favorite pubs of rock climbers in the U.K. I found a free screensaver from the Guinness Brewing Co. (<http://www.itl.net/guinness>). I savored pearls from networking homebrewers who call themselves Wurts of Wisdom.

I have since recovered, and am happy to report that a handful of places do offer helpful information for those who seek a greater understanding of the hop.

alt.beer (*alt.beer*): This is the granddaddy of beer newsgroups, where hopheads gather online to compare notes about drinking and making beer. Although some of the discussion isn't very heady (e.g., "Corona RULES!"), there's often useful information lurking within. The succinct Corona post, for instance, was followed up with more serious comments about its lack of aftertaste.

Brew ME (<http://www.maine.com/brew/>): This Maine page (created by local Kit Anderson) could serve as a model for other states. It's simply constructed, graphically pleasing and offers up both helpful content and well-selected links. The site includes a list of all brewpubs and microbreweries in the state, including the addresses, phone numbers, names of proprietors and

BREW ME

The Maine Brew Page

beers produced. There's a list of bars with good beer menus, and links to two Maine bars with their own Web pages, The Great Lost Bear and Brian Ború. (The Bear, in turn, lists all 50 beers it has on tap.) There's also information about the upcoming Brewers' Festival, contacts for local homebrew clubs and phone numbers of every homebrew supplier in the state. This is a handy site for Mainers, and a great resource for brewhounds visiting from afar.

The Brewery (<http://alpha.rollanet.org/>): This is the single best destination for the serious homebrewer. The site demonstrates a rich depth and lingering content. (Aaaaah! It's happening!) It contains nearly 800 homebrew recipes, and a sizable archive of articles about brewing. There's also material for those cramming to pass the beerjudge certification exam, and a number of beer reviews by Dave Brockington, Ph.D., an award-winning homebrewer and a role model of sorts for aspiring beer geeks. For example: "Roasty notes and a slight maltiness were evident in the nose."

Beer Across America (<http://www.beeramerica.com/>): This is a decent if incomplete WWW directory of microbreweries and brewpubs from all across these malted plains. The archives contain numerous reviews of brews and breweries, although

many read like breathless promotional copy, so you have to wonder about the authors' critical acumen. The site also has general interest articles (e.g., on stouts and the proliferation of silly beer names), and plans to open a forum

where beer experts can comment on the brewer's art.

BeerMaster's Tasting Society (<http://BeerMasters.com/BeerMasters/>): This site, targeted at serious sippers, isn't all that extraordinary except for the rather lengthy and detailed instructions on how to properly wash a beer glass. An excerpt: "Do not wash beer glasses with soap or detergent of any kind. Use a solution of baking soda or salt and very hot water; then rinse with clean, very hot water. Sponges and dishcloths should be avoided."

Cheap Beer Server (<http://jaka.nn.com/~tinsel/beer/>): Do I smell a backlash brewing? This Bubba site is "devoted to serving information about beers that those uppity sites don't talk about." Ever wonder about the history of Pabst, Stroh's, Miller, Schaefer or Latrobe? Look no further.

■ WAYNE CURTIS

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PORCHE, 1965. Classic 356C. Everything is new, needs an interior. \$8,000 invested or B.O. (207) 633-7006.

SUBARU LEGACY, 1991. Clean condition, electric everything, 4 new tires, 100K. Must sell fast. \$5,500. 925-2848.

SUZUKI SWIFT, 1994. Blue, 5-speed, 25K, CD stereo, Great m.p.g.! Looks new, must see! \$5,975/B.O. (207) 773-0790.

VW VANAGON, 1984. Cargo or 7-passenger. New exhaust, sticker & brakes, 100K. Standard. AM/FM. \$3,800. 773-6090.

VOLVO 1800ES, 1973. Unusual vehicle from Arizona. In excellent shape! \$5,000. 207-796-6538.

VOLVO GLE WAGON, 1990. Auto, A/C, ABS brakes, sunroof, driver-side airbag, power options, 3rd seat, low miles. Excellent condition! \$14,400. (207) 729-2881.

VOLVO P-1800S, 1968. European model w/extra parts. Must sell! Lost license and storage \$2,700/B.O. 688-4034.

CAPE DORY 30, 1984. Cutter diesel, pressurized, H/C water, equipment list, \$35,900. Call 775-1879.

DUPONT? 24'. Volvo in/out, galvanized trailer. Up to \$10,500. \$4,500. Trade 4W/D truck, smaller boat, camper... 773-0660.

KAYAK. 19' double, custom built canvas; \$1,200-\$1,500. Also single; \$900. (207) 338-0041, leave message for Jim.

O'DAY DAYSAILOR II. 18', w/trailer, 2HP Johnson, fresh brightwork, sailing rigging. Good condition. Great lake boat. \$2,500/B.O. 625-7172.

SEA KAYAK. AQUATERRA, yellow, Sea Lion, fiberglass. Like new, \$1,650. Bob, 795-4077, days 782-7992, evenings.

RAILBOAT. 26' Pearson, Compass, naught trailer, depth finder, Mah, 120, 150, spinnaker, 1983 Mercury outboard, 9.8HP. Excellent condition! Call (207) 539-2387.

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Personal Ad

To respond to any personal ad, call:

1-900-370-2041
(Calls cost \$1.99/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

women & men

THE BAR SCENE! SWF, attractive, young professional enjoys cooking, sewing, beach walks, traveling throughout N.E. Enjoy wild nights on the town with a balance of cozy evenings at home. Seeking a considerate, open-minded and passionate mountain man, 25-30, with wacky sense of humor and diverse interests for friendship and possible romance. #6222 (11/22)

ARE YOU TIRED OF HEAD GAMES? Portland Maine SWF, 35, 5'9", enjoys dining, dancing, sports, music, movies and taking walks. Desires S/DWM, 26-40, friendship-relationship. #6227 (11/18)

ARE YOU TIRED OF WATCHING television alone every Saturday night? Me, too! Let's go to dinner, a movie, dancing, or at least watch television together. WWF, 38, seeking a gentle, kind, intelligent man for friendship and conversation. #6326 (11/22)

ATTENTION! LONG-HAired, beautiful man, 25-35, with a heart of gold: You need to meet me whether you be hippie or Harley. #6324 (11/22)

ATTRACTIVE! DWF, 60s, 5'7", 145lb, healthy, enjoys country music, conversation, walking, dining out. Seeking N/S, tall SWM, 60-70, for friendship. #6259 (11/18)

ATTRACTIVE! SWF, 22, blond hair, hazel eyes, seeks attractive SWM, 22-28, who wants to be friends first and enjoys good conversation. #6353 (11/22)

BODACIOUS BRUNETTE, professional, seeks intelligent, energetic, outdoorsy 40-something guy for fun, fun, fun and occasional meaningful conversation. N/S, pets and current passport plus. Dog biscuits and kitty litter provided. Personal Advertiser #679, P.O. Box 1238, Portland, ME 04104. #6305 (11/15)

CITY RAISED, COUNTRY CURED DWF, 41, seeking intelligent, honest guy with sense of humor to share love of music, fresh air, winter sports, city lights, intercultural events and spicy food. Open to new experiences and adventures, environmentally respectful. N/S. #6306 (11/15)

CONNECTED AT THE HEART: To choose and be chosen. To have and to hold. To love and be loved. Plain, simple, ordinary, essential. Unique, smart, attractive, creative, professional. 40s, 120lb, 5'3". One neat kid. #6228 (11/18)

DWFPSYCHICSCORPIO: Farmington area, seeking sincere, caring, bearded, long-haired man, 39-45. Loves dancing to rock of cozy evenings at home. Discover the mysteries of life. #6307 (11/15)

ECSTATIC DANCE CREATRIX: Tall, attractive woman, 30s, professional, vegetarian, gifted, eclectic. Tarot, art, movement, alternative healing and sentiment, seeks healthy, aware, creative companion, co-inspiration, dynamic mirror love-soul. #6223 (11/18)

ELaine SEEMS JERRY: Do you crave the company of a bright, beautiful, intelligent, articulate, fun, considerate, reliable woman friend in your life? Want to share movies, theater, meals, conversation, laughs, ups and downs of life? If yes, please call! Age, looks unimportant; personality, sincerity are. #6225 (11/18)

FASHIONABLE, PROFESSIONAL SWF, very attractive, intelligent, young at heart 47, 5'5", enjoys having fun, fine dining, love flowers, art, music, nature and traveling. Would like to meet a professional, friendly and romantic gentleman. #6222 (11/18)

FREE SPIRIT: DWF, 50, financially and mentally secure, seeks 40+ gentleman to share music, travel, fun times. You: Happy, caring, truthful, curious. Let's have coffee. #6325 (11/22)

HAPPY, SECURE, BEAUTIFUL, healthy, soft, strong, sophisticated, spiritually enlightened, athletic, professional artist SWF with "joie de vivre", seeks romantic, attractive, very fit, healthy, active, intelligent, successful, politically conservative, warm, 45+ young man, 68, introspective, demonstrative, committed to growth and movement SWM. #6275 (11/15)

HONEST AND SINCERE DWF, affectionate, N/S, ND, Gemini, 40, attractive, slender, seeks romantic gentleman who enjoys music, theater, traveling, dining out, outdoors. #6321 (11/22)

IF YOU ARE BIG ENOUGH TO make me feel petite and old enough to make me look like a young woman, maybe I'm your kind of woman. Greening toward 54, smoker, drinker, chain-saw operator. Looking for a man to help me with the heavy lifting and make me laugh at the same time. Basic literacy a plus. #6323 (11/22)

KIDS GROWN? TIME TO PLAY! DWF, professional, honest, open, humorous and fun. Secure, communicative, enjoys dining, dancing and outdoors. Looking for S/DWM, 35-45, N/S, ND, that enjoys same for companionship. #6324 (11/18)

LOMESOME DOVE: Professional DWF, 5'6", blond, Aquarian, with varied interests. Affectionate, honest, sincere, seeking D/WWM, 50-65, with similar attributes. #6226 (11/18)

OLD-FASHIONED DOUBLE DATING? Two attractive, nice DWFs with real lives, been around a few curves, seek two honest men, N/S, ND, for double dating. We don't hike. #6259 (11/18)

WESTERN KOANS: Compressed energy released, seeking return. Paradoxical P/ses, 40s, wildish within, tame without, seeks challenging counterpart for temporal, transcendent adventures. Water or earth-based professional preferred. #6308 (11/15)

WHAT'S BETWEEN YOUR EARS? SWF, 37, tall, dark, pretty, playful, slightly offbeat, independent, honest, self-taught N/S and a damn good cook. Seeks tall but not necessarily dark dancing food for conversation, concerts, golfing, golf, and snuggles, maybe romance. Must like kids and be at home with hounds. #6382 (11/22)

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LOST IN ADVILLE: Fun forty's female, Brn/Bm, WPTH, DTE, wicked SOH! Seeks S/DW, 45-55, 5'9"+ with depth of character, who enjoys dancing, golf, back roads, not acting your age, new things. Zany, sane, sensual. Honesty, integrity necessary. Sick of ads? Let's meet. #6356 (11/29)

MEET ME UNDER THE MISTLETOE! SWF, 20s, educated, fun-loving, open-minded is shopping early! Seeks similar SWM, 24-35ish, for egg nog, sledding, snow angels, holiday celebrations, cuddling after snow-balls and New Year! #6357 (11/29)

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MUSIC, A GARDEN, BOOKS, animals, the sea, personal planetary growth and great passion. Come share with me or me with thee. Ageless WWF, 50, multi-faceted, creative, elegant and earthy seeks commitment-minded quality gentleman from away. #6276 (11/15)

OLD-FASHIONED DOUBLE DATING? Two attractive, nice DWFs with real lives, been around a few curves, seek two honest men, N/S, ND, for double dating. We don't hike. #6259 (11/18)

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THE WAY LIFE SHOULD BE: SWF, 31, seek open-minded, wild-natured S/DW for fun and companionship in the various adventures life has to offer particularly hiking, biking, running, live music, REGGAE, dancing, good beer, movies, food, and exploring (this is a state) is there anybody out there? #6380 (11/29)

TREED OF MEETING LOSERS: Caring, klutzy, fun SWF, 21, wants sensitive guy with a heart, 21-30, for fun times and good laughs. Please call. #6225 (11/18)

VIVACIOUS, RETIRED NURSE: Looking for exciting and independent man. Loving, kind, mid-50s-70s, 5'8, 5'2", eyes of blue, oh, what those 5 footies can do! #6358 (11/29)

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men & women

ARE YOU READY? Party animal, 34, seeks wild chick for no strings friendship and good times. Beer, cheer, dance, romance. Age, race unimportant. Let's tear up the town! #6337 (11/22)

ATHLETIC SM, 37, ambitious, educated and family-oriented, wishes to meet a woman with charm and intelligence for a romantic relationship. I'm seeking someone who is happy, health-conscious and active, varied in her interests and never married, but desiring both marriage and children. Personal Advertiser #683, P.O. Box 1238, Portland, ME 04104. #6378 (11/29)

HANDSOME, HEALTHY SWM, 37, intelligent, funny, kind-hearted, sensual, slim, in good shape, musician, teacher, seeks similar woman. Prefer voluptuous and long hair. #6338 (11/22)

I caulk the seams of my Ark, mean to sail it to where you can still hear Yourself Think (also Ye/We) in the trees (also Ye/Old) on the Heart. Am 50, own my comfortable car, and neither VROOM nor ZOOM (shouting that DOOM) Am instead Walker a Companion to Animals. Shall we let the Eaves Drops try to tell our Bass from our Soprano? #6234 (11/15)

IF YOU ARE STILL A LOYAL, liberal Democrat, do not even bother responding. You are in the 38-46 age range, good-looking, refined and understand the necessity of being effectively in the world, but not off it. I wish to invite you to lunch for a more in-depth discussion. I am a self-employed, widowed professional... physically and emotionally quite fit. Write directly to: AC, Box 131, Gardiner, ME 04345. #6371 (11/15)

INTERESTED IN SPIRITUAL ALCHEMY? If you are in the 38-46 age range, good-looking, refined and understand the necessity of being effectively in the world, but not off it. I wish to invite you to lunch for a more in-depth discussion. I am a self-employed, widowed professional... physically and emotionally quite fit. Write directly to: AC, Box 131, Gardiner, ME 04345. #6371 (11/15)

SBM, 42, looking for SWF, financially secure, compassionate and understanding. I am a good man. Are you a good woman? #6331 (11/22)

Seeking companion, confident, friend and lover? I'm intelligent, passionate, conversant, friendly and direct, prefer same. I'm also honest, sincere, discriminating, discreet, somewhat spiritual, aware of my quirksiness, and 38. Looking for a woman to add some excitement, delight and passion to both our lives. #6364 (11/29)

LET'S EXPLORE THE STARS, TOO cosmos, Christ, miracles, mermaid, hand-capped child, hardy backbones, intergalactic friends, intimate boundaries, cards, caring, friendship, fondness, more. Walk-ins welcome! #6376 (11/29)

ADVENTUROUS WOMAN-SWM, 29, N/S, seeking bright and curious seeking female. Honest, caring, no games, outdoors, ocean, snow, skiing, snowmobiling, hiking, camping, 21-30, friendship, relationship. #6330 (11/22)

ARE YOU BUSY TONIGHT? NH Seacoast gentleman seeks an easygoing, unpretentious lady for companionship, hopefully more. I'm 32, SWM, 5'11", 175lb, N/S, clean-shaven, brown hair and eyes with glasses, homeowner, successful entrepreneur. Enjoy bicycling, beach, daytrips, movies, travel, family get-togethers. I have a weakness for brunettes! #6366 (11/29)

TO LIVE IS TO FLY... Souflit Sam, 25, seeking SF music love to create lush harmonies and an irresistible groove. #6372 (11/29)

TRICK OR TREAT SWM, 36, N/S, seeking adventurous SWF for the ultimate blind date. Halloween night, in costume. No trick, only treats! #6329 (11/22)

UN-MOVED BY WALKS ON THE BEACH, candlelight dinners and 7 Maine musical minstrel needs devoted support for devils, private counseling, rant and rock and roll. N/P, NW, N/S, #6373 (11/29)

WANTED: Friend, lover, SWM, 27, looking to meet woman, 25-45. Moderate smoking, moderate drinking ok. P.O. Box 10473, Portland, ME 04104. #6332 (11/22)

WEST END STRAY: Seeks purring male cat and mouse adventure. Big cats need not reply. Tom cats not welcome. No cat nip! #6290 (11/15)

men & women

LET'S PLAY: SWM, 26, cute 5'5", charming artist, movie maker, novice chef, who enjoys people and loves to laugh. Looking for a short, offset artist, 21-29, for stimulating conversation, friendship and fun, high energy outings. #6339 (11/22)

LOVE THE SMELL OF AUTUMN? Attractive, personable, 39y.o. college-educated DWM seeks S/DWF, 30s, N/S, for walking and taking in leaves. Open to additional activities. I like nature, music, movies, cooking, hiking, eating out. Good sense of humor and able to listen. #6338 (11/22)

LOVER OF THE EROTIC AND SENSUAL: Professional man has wild side trapped in a conservative world. Love everything about the woman I am seeking: her smell, taste, feel, emotions and wildness. I am sensitive, deep, trusting and supportive. Make the call! #6365 (11/29)

MAN, 40, would like to meet a girl between 35-40. Easy person to get along with. Like to fish, hunt, go out to dinner. #6370 (11/29)

MULTIPLY LIFE BY POWER OF TWO-SWM, 31, 5'11", slim, athletic, outdoorsy, financially secure, seeks a similar SWF friend, 26-31, for fun and companionship. #6363 (11/29)

OPEN-MINDED DWM, 41, looking for woman, 35-45, to spoil. Love all music: rock, pop, jazz, working out, giving back, N/S, S/D, business owner, 5'11". #6338 (11/22)

PLAN HIKE-BAVARIAN ALPS: Tall, handsome, 48y.o. down to earth DWM professional. So Kennebec gentleman. Aging gracefully with youthful looks and energy, sensitivity, strong values and willingness to share and compromise. Hard worker with older Hallowsell home, dog and cat. Appreciates good conversation, life, emotional intimacy. Generous, romantic and most humorous. Enjoys active and quiet times, travel near and far, the arts, gardening, hiking, kayaking, skiing, sailing, jazz, blues, classical. In awe of Pavorotti! Seeks 38-48y.o. tall, proportionate, intelligent lady with late adolescent or no child, for adventure and meaningful, fruitful relationship. #6309 (11/15)

FREE KITTEN: Looking to find home for 34y.o. friendly, witty, good-looking, affectionate and playful. Likes to be frisked but trained not to bite. Has all shots and flea/tick prevention. Info and number. All calls will be screened. #6294 (11/15)

IMPRESSIVE FEMININE WOMAN, 26, bright and beautiful. Bored by men, exhilarated by women! Enjoys people, hiking, running, fishing, kissing and ogling over Gabrielle Reesa. Seeks similar 20-something woman. #6291 (11/15)

LESBIAN BUDY WANTED for outdoors and/or conversational adventures. I'm interested in sea kayaking (I've got two), hiking, biking, books, poetry, travel, music, movies, ferns, etc. #6297 (11/15)

LOVELY TO LOOK AT, delightful to hold, but looking for good friend to share good times, laughter, tears, rain and sun and Mondays, or just being spontaneous. Easy-going, open-minded, in search of similar to explore, discover, develop long-term, fun-loving friendships. #6374 (11/29)

SERIOUSLY YOU CAN IMAGINE having a beautiful life with someone special. I am an honest, kind, midwestern lady, searching for real dedication and commitment. I am bright, feminine, attractive, professional and well-positioned. I love all seasons, life in general, and intimate times. I believe in chemistry and compatibility, am passionate, sensual and a lasting romantic! Am progressive and artistic. My music interests are diverse, from Patsy Cline to Enya (no rap). I have blond hair, blue eyes, am 5'9" and 29. You are also professional, progressive and out. You love animals, day trips, and don't mind rainy days. Love to have a good time, but you are aware. Believe in chemistry and compatibility, and have a good heart. You are mature. We are special. Let's meet! Personal Advertiser #681, P.O. Box 1238, Portland, ME 04104. #6244 (11/18)

CLEAN-OUT SEXY YOUNG MAN, 18, enjoys dancing, movies, dinner, followed by a cuddly, romantic night. Hairy man with muscles a plus. Safety a priority. 18-24, relationship-oriented. #6381 (11/29)

GWM, 24, 6'3", 240lb, into volleyball and outdoors, movies, quiet, romantic times. Relationship-oriented, in search of GWM. 20-34, average weight and height. #6247 (11/18)

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HANDSOME GWM looking for straight-acting, honest, attractive, young GWM, 21-32, who likes the outdoors, dining and movies. I'm 5'9", 150lb, B/Bl, attractive, professional, seeking friendship based on honesty and possibly more. #6347 (11/22)

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